

F I T Z P A T R I C K

VITTORIO BRODMANN
CV

Born 1987 in Ettingen, Switzerland. Lives and works in Berlin.

EDUCATION

- 2011 BFA, Haute École d'Art et de Design, Geneva
- 2007 Zurich University of the Arts

SELECTED SOLO EXHIBITIONS

- 2024 *Glue*, Fitzpatrick Gallery, Paris
- 2023 *Hide in the Structure*, Galerie Gregor Staiger, Milan
Vehicles, PAGE, New York
- 2022 *Day and Night in the Life of a Bakery*, Kunstraum Schwaz, Austria
- 2021 Galerie Gregor Staiger, Milan
- 2020 *Begutachtung des Lecks*, Galerie Gregor Staiger, Zurich
- 2019 *Zweig im Regen*, Nuremberg Kunstverein & Gregor Staiger, Zurich
Plight, Truth & Consequences, Geneva
Calamity, Gavin Brown, Rome
- 2018 *Calamity*, Gavin Brown's Enterprise, Sant'Andrea de Scaphis, Rome
Annual Exterior Project, Kunsthau Baselland, Muttenez, Switzerland
Two Birds, Two Stones, Freedman Fitzpatrick, Los Angeles
- 2017 *Legs All Water*, Galerie Gregor Staiger, Zurich
- 2016 *Become Door*, Gavin Brown's Enterprise, New York
Water Under the Bridge, Kunsthalle Bern
Lies, Halle für Kunst, Lüneburg
- 2015 *Teething Trouble*, Truth & Consequences, Geneva
No Time to Explain, Freedman Fitzpatrick, Los Angeles
- 2014 *Wenn alles Fleisch wie Kalk zerstaubt*, Galerie Gregor Staiger, Zurich



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2013 *Ups and Downs*, Belvedere 21, Vienna
New Paintings: Vienna, Leslie Fritz, New York

2012 *An Honest Mistake*, Galerie Gregor Staiger, Zurich
L'Esprit de Genève, Graff Morgue d'Algue, Geneva

SELECTED GROUP EXHIBITIONS

2024 *The High Yellow Note – La Haute Note Jaune*, Fondation Vincent Van Gogh, Arles (forthcoming)
HOI KÖLN TEIL 3: ALBTRAUM MALEREI, Kölnischer Kunstverein, Köln
SYMMETRICAL SPACE POPS, Galerie Gregor Staiger, Zurich

2023 *Zurich Biennial*, Kunsthalle Zürich, Zürich
Hoi Köln!, Kölnischer Kunstverein, Cologne *Watercolours*, Chapter III, Weiss Falk at XYZ Collective, Tokyo

2021 *Still Time*, Fitzpatrick Gallery, Paris
Statues of Monopolies, Saint George Street, London
The Prophetic Pictures, Galerie Crèvecœur, Paris

2020 *German Theater 2010-2020*, Fri Art Kunsthalle Fribourg, Switzerland
Hooks&Claws, Galerie Gregor Staiger, Zurich
Reverie, Efremidis Gallery, Berlin

2019 *Noise! Frans Hals, Otherwise*, Frans Hals Museum, Haarlem, The Netherlands
Le ciel, l'eau, les dauphins, la vierge, les flics, le sang des nobles, l'ONU, l'Europe, les casques bleus, Facebook, Twitter, Forde, Geneva

2018 *Jahresgaben 2018/Editions 2018*, Kunstverein Nürnberg, Albrecht Dürer Gesellschaft, Nuremberg
Salon, Art Berlin, cur. by Tenzing Barshee, Berlin
Geist Genf, Kunsthalle Palazzo, Liestal, Switzerland
You Have Everything to Learn, Everything That Can Not Be Learned, Truth & Consequences, Geneva
Nothing will be as before, Tanya Leighton, Berlin
New Images, MAMCO, Geneva
After Curfew, Freedman Fitzpatrick, Los Angeles



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- 2017 *Steps to Aeration*, Tanya Leighton Gallery, Berlin
Collection of Collections, Mamco, Geneva at Bienalsur
 (International Biennial of Contemporary Art of South America)
Bienalsur / Museo Nacional de Bellas Artes, Buenos Aires (curated
 by McCory)
Solo Cose Belle, Apparent Museum, Acappella Gallery, Naples
 (curated by Tenzing Barshee)
Zeitgeist, Mamco, Geneva
- 2016 *To Lie in the Cheese*, To Smile in the Butter, Kunstsaele Berlin
Surreal, König Galerie, Berlin
- 2015 *Stipendium Vordemberge-Gildewart*, Centre Pasquart, Bienne
Drawings from the Ringier Collection. Chapter I, Villa Flora,
 Winterthur (curated by Arthur Fink and Beatrix Ruf)
Toys Redux – On Play and Critique, Migros Museum of Art, Zurich
Work Hard: Selections By Valentin Carron, Swiss Institute, New
 York
Call And Response, Gavin Brown's Enterprise, New York
Our House in the Middle of Your Street, Life Gallery at Vilma Gold,
 London
- 2014 *Broken Thumb*, Up State, Zurich
Live and Let Die, Stuart Shave / Modern Art, London
July, The Approach, London
A Matter of Taste, Dingum at The Ister, Paris
Every day in every way, Martos, New York (curated by Ebony L.
 Haynes and Taylor Trabulus)
World Music, Carlos Ishikawa, London (curated by Steve Bishop
 and Richard Sides)
Significant Others (I am small, it's the pictures that got big), High
 Art, Paris
Raid, Taylor Macklin, Zurich
What Were you Expecting, Mr. Milquetoast, a Plot, Badischer
 Kunstverein, Karlsruhe (curated by Roos Gorztak)
D.R.E.S.S.I.N.G., SPACE, London (curated by Paul Pieroni)
- 2013 *On Cuteness*, Halle für Kunst, Lüneberg
Fusion Beyond Matters, Galerie Nicolas Krupp, Basel
Tenant, CEO Gallery, Malmö (with Calla Henkel & Max Pitegoff)
Homes & Gardens, Freedman Fitzpatrick, Los Angeles
Travelling généalogique, Marbiers 4, Geneva
The Mediterranean Dog, Cole, London (curated by Elise Lammer)
Mr. I - Vittorio Brodmann + Dewar & Gicquel, Graff Mourgue



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d'Algue, Geneva
The Previous Performance Show, Dingum, Berlin

- 2012 *It's Not the Title Because it Doesn't Make Sense Anymore*, Oslo
Fine Art Society (curated by Tiril Hasselknippe)
Love is not in Control, New Jersey, Basel (curated by Vidya Gastaldon)
The Best of Times: A P/Review, Galerie Gregor Staiger, Zurich
July, CEO Gallery, Malmö
Re: group, Sandy Brown, Berlin
Die / Der Würfel / Le dé No. II, COCO, Vienna
The Old, the New, the Different, Kunsthalle Bern

- 2011 *twothousandtwelve*, CEO Gallery, Malmö
Mr. C?, Graff Mourgue d'Algue, Geneva
Historia Mystera, Renwick Gallery, New York
Times Square Show, Times, Berlin
Prague Biennale 5, Prague

- 2010 *Wallpower*, Claudia Groefflin, Zurich
Bildagent, Agent Double, Geneva (curated by Mathis Gasser)
Il migliore dei mondi possibili, The Conduits/Gea Politi, Milano
Of Objects, Fields and Mirrors, Kunsthau Glarus (curated by Daniel Baumann and Maja Wismer)
Belle Idée #1, Espace Abraham Joly/HUG, Geneva (curated by Leila Amacker, Kim Seob Boninsegni and Daniel Baumann)
Almeria to Béziers to Newquay, Darsa Comfort, Zurich
Mint Condition, 1m3, Lausanne
Quick Brown Fox & Lazy Dog, Karma International, Zurich

- 2009 *Violent Mastermind*, with Georges Blunier, New Jersey, Basel
Regionale 10, Kunsthalle Basel (curated by Annette Amberg and Maja Wismer)
The Forever Ending Story #03, The Forgotten Bar/Galerie im Regierungsviertel, Berlin

- 2008 *The Line is a Lonley Hunter*, New Jersey, Basel
Regionale 9, Kunsthalle Palazzo, Liestal
Hyper, Schalter, Basel (with Tobias Madison and Emanuel Rossetti)
Naomi, Naomi, Seebahnstrasse 255, Zurich

PERFORMANCES

- 2016 *Water Under the Bridge*, Kunsthalle Bern



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- 2014 *Comedy in the Cellar*, Ve.Sch, Vienna
- 2013 *Comedy in the Cellar*, AP news, Zurich
Comedy in the Cellar, The Previous Performance Show, Dingum, Berlin
- 2012 *Comedy in the Cellar*, *Exposures*, *Experiences*, *Experiments*, Halle für Kunst, Lüneburg
Untitled, Stand Up by Kaspar Müller, Gasconade, Milano
- 2011 *After Ciara*, *Corso Multisala*, Kunsthall Charlottenborg, Copenhagen
Untitled, Perfect Vehicles by Kim Seob Boninsegni, New Jersey, Basel

PROJECTS

- 2009 Paloma Presents, Artist-run space with Mathis Altmann, Georges Blunier, and Gunnar Meier
- 2011

AWARDS AND RESIDENCIES

- 2016 Prix Mobilière
- 2011 ZKB Art Award

BIBLIOGRAPHY

- 2023 "Freuden der Konsumkultur", Sonja Siegenthaler, NZZ, March 5, 2023
- 2022 "Austellungen. Vittorio Brodmann", Les Nouveaux Riches, November 2022
"Vittorio Brodmann - Tag und Nacht im Leben einer Bäckerei", Contemporary Art Daily
"Männer, die Brot schnüffeln: Vittorio Brodmann in Schwaz", Tiroler Tageszeitung, October 15, 2022
- 2020 "Zürich Art Weekend Has Always Thrived From Its Proximity to Art Basel. What Happens Now That the Big Fair Is Cancelled?", Naomi Rea, Artnet news, September 10, 2020



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- 2019 "Zürich Art Weekend Has Always Thrived From Its Proximity to Art Basel. What Happens Now That the Big Fair Is Cancelled?" Naomi Rea, Artnet news, September 10, 2019
- 2018 "Vittorio Brodmann at Freedman Fitzpatrick", Thomas Duncan, Contemporary Art Review, April 2018
"Martin Herbert's picks of exhibitions to see in March", Martin Herbert, ArtReview, March 2018
- 2017 "Vittorio Brodmann "Legs All Water" at Galerie Gregor Staiger, Zurich", Mousse Magazine, October 2017
"Vittorio Brodmann at Galerie Gregor Staiger", Art Viewer, October 8, 2017
"Le Mamco fait bonne figure", Emmanuel Grandjean, Le Temps, 22.02.2017
"Steps to Aeration at Tanya Leighton, Blouin Artinfo, Berlin, July 18, 2017
- 2016 Adam Jasper, "Vittorio Brodmann" Artforum, October 2016
Tenzing Barshee, "Vittorio Brodmann 'Become Door' at Gavin Brown's enterprise, New York," Mousse Magazine, October 2016
Martin Bieri, "Der Clown und die Trinkerin" Der Bund, June 2016
Gabriel Flückiger, "Ausstieg aus dem Kunstbetrieb?" artline, June 2016
Mitchell Anderson, "All His Beams Full-Dazzling" Brand New Life, June 2016
- 2015 Heike Dempster, „Miami Art Week 2015 Highlights,“ Rooms, December 2015
Christie Chu, „15 Artists To Watch at Frieze London 2015,“ Artnet News, October 2015
"In the studio of Vittorio Brodmann," Spike Art Magazine Online, July 2015
Hans Ulrich Obrist, "Hunger ist die beste Sauce", Das Magazin, No 9, February 28, 2015
Dena Yago, „Vittorio Brodmann / No Time to Explain,“ Daily Lazy, January-March 2015
- 2014 Chris Sharp, "Bad Painting Gone Wrong" Metropolis M, No. 4, Aug/Sep 2014, pp. 38–43
"Vittorio Brodmann, The contemporary existentialist looks relaxed", Con-ceptual Fine Arts, July 2015
Shama Khanna, „World Music,“ Art Agenda, June 2014
Pablo Larios, "Focus: Vittorio Brodmann" Frieze d/e No. 13, March–



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April 2014

Pablo Larios, "Vittorio Brodmann" Frieze d/e. March 2014

Paul Teasdale. "What's So Funny - How humor feeds painting" Frieze, March 2014

"What Were You Expecting, Mr. Milquetoast, a Plot?" Mousse Magazine, February 24, 2014

"Vittorio Brodmann im 21er Raum" Kultur Online (kultur-online.net), January 2014

2013 Karen Archey, "Vittorio Brodmann" Modern Painters, September 2013, p. 113
Chris Sharp, "Critics' Picks Vittorio Brodmann" Artforum, May 2013
Aoife Rosenmeyer, "Vittorio Brodmann" Art in America, March 2013

2012 Stefanie Christ, "Eine Liebeserklärung an die Malerei" Berner Zeitung, July 17, 2012
"(Art) Basel Diary #22" We Find Wildness, June 17, 2012
Dietrich Roeschmann, "Hang zum Absurden" Artline, June 13, 2012
Emmanuel Grandjean, DADI Magazine, June 2012
Adam Szymczyk, "The Old, the New, the Different" Artforum, May 2012
Michele D'Aurizio, "Meet Swiss Artist Vittorio Brodmann" Kaleidoscope, Blog. March 21, 2012

2011 Philipp Meier, "ZKB-Kunstpreis verliehen" NZZ, November 17, 2011
"ZKB-Förderpreis" Artline, November 2011

