

F I T Z P A T R I C K

VITTORIO BRODMANN  
CV

Born 1987 in Ettingen, Switzerland. Lives and works in Berlin.

EDUCATION

2011 BFA, Haute École d'Art et de Design, Geneva

2007 Zurich University of the Arts

SELECTED SOLO EXHIBITIONS

2024 *Glue*, Fitzpatrick Gallery, Paris

2023 *Hide in the Structure*, Galerie Gregor Staiger, Milan  
*Vehicles*, PAGE, New York

2022 *Day and Night in the Life of a Bakery*, Kunstraum Schwaz, Austria

2021 Galerie Gregor Staiger, Milan

2020 *Begutachtung des Lecks*, Galerie Gregor Staiger, Zurich

2019 *Zweig im Regen*, Nuremberg Kunstverein & Gregor Staiger, Zurich  
*Plight, Truth & Consequences*, Geneva  
*Calamity*, Gavin Brown, Rome

2018 *Calamity*, Gavin Brown's Enterprise, Sant'Andrea de Scaphis, Rome  
*Annual Exterior Project*, Kunsthau Baselland, Muttenz, Switzerland  
*Two Birds, Two Stones*, Freedman Fitzpatrick, Los Angeles

2017 *Legs All Water*, Galerie Gregor Staiger, Zurich

2016 *Become Door*, Gavin Brown's Enterprise, New York  
*Water Under the Bridge*, Kunsthalle Bern  
*Lies*, Halle für Kunst, Lüneburg

2015 *Teething Trouble*, Truth & Consequences, Geneva  
*No Time to Explain*, Freedman Fitzpatrick, Los Angeles

2014 *Wenn alles Fleisch wie Kalk zerstaubt*, Galerie Gregor Staiger, Zurich



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2013 *Ups and Downs*, Belvedere 21, Vienna  
*New Paintings: Vienna*, Leslie Fritz, New York

2012 *An Honest Mistake*, Galerie Gregor Staiger, Zurich  
*L'Esprit de Genève*, Graff Morgue d'Algue, Geneva

SELECTED GROUP EXHIBITIONS

2024 HOI KÖLN TEIL 3: ALBTRAUM MALEREI, Kölnischer Kunstverein, Köln  
SYMMETRICAL SPACE POPS, Galerie Gregor Staiger, Zurich

2023 *Zurich Biennial*, Kunsthalle Zürich, Zürich  
*Hoi Köln!*, Kölnischer Kunstverein, Cologne *Watercolours*, Chapter III, Weiss Falk at XYZ Collective, Tokyo

2021 *Still Time*, Fitzpatrick Gallery, Paris  
*Statues of Monopolies*, Saint George Street, London  
*The Prophetic Pictures*, Galerie Crèvecœur, Paris

2020 *German Theater 2010-2020*, Fri Art Kunsthalle Fribourg, Switzerland  
*Hooks&Claws*, Galerie Gregor Staiger, Zurich  
*Reverie*, Efreimidis Gallery, Berlin

2019 *Noise! Frans Hals, Otherwise*, Frans Hals Museum, Haarlem, The Netherlands  
*Le ciel, l'eau, les dauphins, la vierge, les flics, le sang des nobles, l'ONU, l'Europe, les casques bleus, Facebook, Twitter, Forde*, Geneva

2018 *Jahresgaben 2018/Editions 2018*, Kunstverein Nürnberg, Albrecht Dürer Gesellschaft, Nuremberg  
*Salon*, Art Berlin, cur. by Tenzing Barshee, Berlin  
*Geist Genf*, Kunsthalle Palazzo, Liestal, Switzerland  
*You Have Everything to Learn, Everything That Can Not Be Learned*, Truth & Consequences, Geneva  
*Nothing will be as before*, Tanya Leighton, Berlin  
*New Images*, MAMCO, Geneva  
*After Curfew*, Freedman Fitzpatrick, Los Angeles

2017 *Steps to Aeration*, Tanya Leighton Gallery, Berlin  
*Collection of Collections*, Mamco, Geneva at Bienalsur



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(International Biennial of Contemporary Art of South America)  
*Bienal-sur* / Museo Nacional de Bellas Artes, Buenos Aires (curated by McCory)  
*Solo Cose Belle*, Apparent Museum, Acappella Gallery, Naples (curated by Tenzing Barshee)  
*Zeitgeist*, Mamco, Geneva

2016 *To Lie in the Cheese, To Smile in the Butter*, Kunstsaele Berlin  
*Surreal*, König Galerie, Berlin

2015 *Stipendium Vordemberge-Gildewart*, Centre Pasquart, Bienne  
*Drawings from the Ringier Collection. Chapter I*, Villa Flora, Winterthur (curated by Arthur Fink and Beatrix Ruf)  
*Toys Redux – On Play and Critique*, Migros Museum of Art, Zurich  
*Work Hard: Selections By Valentin Carron*, Swiss Institute, New York  
*Call And Response*, Gavin Brown's Enterprise, New York  
*Our House in the Middle of Your Street*, Life Gallery at Vilma Gold, London

2014 *Broken Thumb, Up State*, Zurich  
*Live and Let Die, Stuart Shave / Modern Art*, London  
*July, The Approach*, London  
*A Matter of Taste*, Digung at The Ister, Paris  
*Every day in every way*, Martos, New York (curated by Ebony L. Haynes and Taylor Trabelus)  
*World Music*, Carlos Ishikawa, London (curated by Steve Bishop and Richard Sides)  
*Significant Others (I am small, it's the pictures that got big)*, High Art, Paris  
*Raid*, Taylor Macklin, Zurich  
*What Were you Expecting, Mr. Milquetoast, a Plot*, Badischer Kunstverein, Karlsruhe (curated by Roos Gorztak)  
*D.R.E.S.S.I.N.G.*, SPACE, London (curated by Paul Pieroni)

2013 *On Cuteness*, Halle für Kunst, Lüneberg  
*Fusion Beyond Matters*, Galerie Nicolas Krupp, Basel  
*Tenant*, CEO Gallery, Malmö (with Calla Henkel & Max Pitegoff)  
*Homes & Gardens*, Freedman Fitzpatrick, Los Angeles  
*Travelling généalogique*, Marbiers 4, Geneva  
*The Mediterranean Dog*, Cole, London (curated by Elise Lammer)  
*Mr. I - Vittorio Brodmann + Dewar & Gicquel*, Graff Mourgue d'Algue, Geneva  
*The Previous Performance Show*, Digung, Berlin



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- 2012 *It's Not the Title Because it Doesn't Make Sense Anymore*, Oslo  
*Fine Art Society* (curated by Tiril Hasselknippe)  
*Love is not in Control*, New Jersey, Basel (curated by Vidya Gastaldon)  
*The Best of Times: A P/Review*, Galerie Gregor Staiger, Zurich  
*July*, CEO Gallery, Malmö  
*Re: group*, Sandy Brown, Berlin  
*Die / Der Würfel / Le dé No. II*, COCO, Vienna  
*The Old, the New, the Different*, Kunsthalle Bern
- 2011 *twothousandtwelve*, CEO Gallery, Malmö  
*Mr. C?*, Graff Mourgue d'Algue, Geneva  
*Historia Mysteria*, Renwick Gallery, New York  
*Times Square Show*, Times, Berlin  
*Prague Biennale 5*, Prague
- 2010 *Wallpower*, Claudia Groefflin, Zurich  
*Bildagent*, Agent Double, Geneva (curated by Mathis Gasser)  
*Il migliore dei mondi possibili*, The Conduits/Gea Politi, Milano  
*Of Objects, Fields and Mirrors*, Kunsthhaus Glarus (curated by Daniel Baumann and Maja Wismer)  
*Belle Idée #1*, Espace Abraham Joly/HUG, Geneva (curated by Leila Amacker, Kim Seob Boninsegni and Daniel Baumann)  
*Almeria to Béziers to Newquay*, Darsa Comfort, Zurich  
*Mint Condition*, 1m3, Lausanne  
*Quick Brown Fox & Lazy Dog*, Karma International, Zurich
- 2009 *Violent Mastermind*, with Georges Blunier, New Jersey, Basel  
*Regionale 10*, Kunsthalle Basel (curated by Annette Amberg and Maja Wismer)  
*The Forever Ending Story #03*, The Forgotten Bar/Galerie im Regierungsviertel, Berlin
- 2008 *The Line is a Lonley Hunter*, New Jersey, Basel  
*Regionale 9*, Kunsthalle Palazzo, Liestal  
*Hyper*, Schalter, Basel (with Tobias Madison and Emanuel Rossetti)  
*Naomi, Naomi*, Seebahnstrasse 255, Zurich

PERFORMANCES

- 2016 *Water Under the Bridge*, Kunsthalle Bern
- 2014 *Comedy in the Cellar*, Ve.Sch, Vienna



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- 2013 *Comedy in the Cellar*, AP news, Zurich  
*Comedy in the Cellar*, The Previous Performance Show, Dingum, Berlin
- 2012 *Comedy in the Cellar*, *Exposures*, *Experiences*, *Experiments*, Halle für Kunst, Lüneburg  
*Untitled*, Stand Up by Kaspar Müller, Gasconade, Milano
- 2011 *After Ciara*, *Corso Multisala*, Kunsthall Charlottenborg, Copenhagen  
*Untitled*, Perfect Vehicles by Kim Seob Boninsegni, New Jersey, Basel

PROJECTS

- 2009 Paloma Presents, Artist-run space with Mathis Altmann, Georges
- 2011 Blunier, and Gunnar Meier

AWARDS AND RESIDENCIES

- 2016 Prix Mobilière
- 2011 ZKB Art Award

BIBLIOGRAPHY

- 2023 "Freuden der Konsumkultur", Sonja Siegenthaler, NZZ, March 5, 2023
- 2022 "Austellungen. Vittorio Brodmann", Les Nouveaux Riches, November 2022  
"Vittorio Brodmann - Tag und Nacht im Leben einer Bäckerei", Contemporary Art Daily  
"Männer, die Brot schnüffeln: Vittorio Brodmann in Schwaz", Tiroler Tageszeitung, October 15, 2022
- 2020 "Zürich Art Weekend Has Always Thrived From Its Proximity to Art Basel. What Happens Now That the Big Fair Is Cancelled?", Naomi Rea, Artnet news, September 10, 2020



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- 2019 “Zürich Art Weekend Has Always Thrived From Its Proximity to Art Basel. What Happens Now That the Big Fair Is Cancelled?” Naomi Rea, Artnet news, September 10, 2019
- 2018 “Vittorio Brodmann at Freedman Fitzpatrick”, Thomas Duncan, Contemporary Art Review, April 2018  
“Martin Herbert’s picks of exhibitions to see in March”, Martin Herbert, ArtReview, March 2018
- 2017 “Vittorio Brodmann “Legs All Water” at Galerie Gregor Staiger, Zurich”, Mousse Magazine, October 2017  
“Vittorio Brodmann at Galerie Gregor Staiger”, Art Viewer, October 8, 2017  
“Le Mamco fait bonne figure”, Emmanuel Grandjean, Le Temps, 22.02.2017  
“Steps to Aeration at Tanya Leighton, Blouin Artinfo, Berlin, July 18, 2017
- 2016 Adam Jasper, “Vittorio Brodmann” Artforum, October 2016  
Tenzing Barshee, “Vittorio Brodmann ‘Become Door’ at Gavin Brown’s enterprise, New York,” Mousse Magazine, October 2016  
Martin Bieri, “Der Clown und die Trinkerin” Der Bund, June 2016  
Gabriel Flückiger, “Ausstieg aus dem Kunstbetrieb?” artline, June 2016  
Mitchell Anderson, “All His Beams Full-Dazzling” Brand New Life, June 2016
- 2015 Heike Dempster, „Miami Art Week 2015 Highlights,“ Rooms, December 2015  
Christie Chu, „15 Artists To Watch at Frieze London 2015,“ Artnet News, October 2015  
“In the studio of Vittorio Brodmann,“ Spike Art Magazine Online, July 2015  
Hans Ulrich Obrist, “Hunger ist die beste Sauce”, Das Magazin, No 9, February 28, 2015  
Dena Yago, „Vittorio Brodmann / No Time to Explain,“ Daily Lazy, January-March 2015
- 2014 Chris Sharp, “Bad Painting Gone Wrong” Metropolis M, No. 4, Aug/Sep 2014, pp. 38–43  
“Vittorio Brodmann, The contemporary existentialist looks relaxed”, Con-ceptual Fine Arts, July 2015  
Shama Khanna, „World Music,“ Art Agenda, June 2014  
Pablo Larios, “Focus: Vittorio Brodmann” Frieze d/e No. 13, March–



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April 2014

Pablo Larios, "Vittorio Brodmann" Frieze d/e. March 2014

Paul Teasdale. "What's So Funny - How humor feeds painting" Frieze, March 2014

"What Were You Expecting, Mr. Milquetoast, a Plot?" Mousse Magazine, February 24, 2014

"Vittorio Brodmann im 21er Raum" Kultur Online (kultur-online.net), January 2014

- 2013 Karen Archey, "Vittorio Brodmann" Modern Painters, September 2013, p. 113  
Chris Sharp, "Critics' Picks Vittorio Brodmann" Artforum, May 2013  
Aoife Rosenmeyer, "Vittorio Brodmann" Art in America, March 2013

- 2012 Stefanie Christ, "Eine Liebeserklärung an die Malerei" Berner Zeitung, July 17, 2012  
"(Art) Basel Diary #22" We Find Wildness, June 17, 2012  
Dietrich Roeschmann, "Hang zum Absurden" Artline, June 13, 2012  
Emmanuel Grandjean, DADI Magazine, June 2012  
Adam Szymczyk, "The Old, the New, the Different" Artforum, May 2012  
Michele D'Aurizio, "Meet Swiss Artist Vittorio Brodmann" Kaleidoscope, Blog. March 21, 2012

- 2011 Philipp Meier, "ZKB-Kunstpries verliehen" NZZ, November 17, 2011  
"ZKB-Förderpreis" Artline, November 2011

