

F I T Z P A T R I C K

STEFAN TCHEREPNIN

Born 1988 in Boston. Lives and works in Stockholm.

EDUCATION

- 2006 Milton Avery Graduate School of Art, Bard College
- 2003 Oberlin Conservatory of Music

SELECTED SOLO EXHIBITIONS

- 2022 Meredith Rosen Gallery, Portal, New York
- 2021 *Curatron Transdisciplinary open call*, Platform Stockholm
- 2019 *Honky Tonk Calamity >< Ms. Fortune on the Links*, Kunsthalle, Zurich
- 2018 *The Mad Masters*, Stedelijk Museum, Amsterdam
Behind the Brain, Freedman Fitzpatrick, Los Angeles
- 2017 *Aviary Cruiser*, Real Fine Arts, Brooklyn
Forgetting, Atlanta Contemporary
Remise, Städtische Galerie Delmenhorst (with Veit Laurent Kurz)
- 2016 *Stefan "Jackson" Tcherepnin 2014-17: The Missing Years*, Francesca Pia, Zürich
- 2015 *The Metaphysical Scarf Experience: HOWDY SHADOWNECK*, Freedman Fitzpatrick, Los Angeles (with Hanna Törnudd)
Float, Dröm Safari, Hinsnoret, Sweden (with Hanna Törnudd)
Agents of Syphilis, What Pipeline, Detroit (with Veit Laurent Kurz)
Strautcherepnin The Metaphysical Store, Freedman Fitzpatrick, Paramount Ranch, Los Angeles (with Josef Strau)
- 2014 *Hypocrisy Ladders*, Real Fine Arts, Brooklyn
Hello People/Privet Lyudi, Green Tea Gallery at Freedman Fitzpatrick, Los Angeles
Life & The Invitation & Vapour In Debris, The Modern Institute, Glasgow (with Tobias Madison and Emanuel Rossetti)
- 2013 *Drip Event*, The Power Station, Dallas (with Tobias Madison and Emanuel Rossetti)
Narrative Gallery (with Josef Strau), Frieze Projects, London
- 2012 *POMOSHCH medelst dig hjälp mig?*, New Jersey, Basel



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SELECTED GROUP EXHIBITIONS

- 2023 *INTERSTELLAIRE*, Fondation Opale, Lens
Calling, Kunstverein für die Rheinlande und Westfalen, Düsseldorf
L'Almanach 23, Le Consortium, Dijon
- 2021 *Jahn und Jahn, Odd Vows*, Jahn und Jahn hosting Galerie Francesca Pia, Munich
La ferme des Eterpis, Eden Martin's Genetic Lives, Gollion
StudyForArtPlatform, Frusen Glädjé, Stockholm
- 2020 *Aspen Art Museum, Winterfest: An Exhibition of Arts and Crafts*, Aspen
Kanal Centre Pompidou, It Never Ends, curated by John Armleder, Brussels
Tick Tack, Cinema, Cycle of Sustain and Decay, Antwerp
Dépendance, Beings, Brussels
- 2019 *Dracula's Wedding*, Rodeo, London
Lampen, Galerie Francesca Pia, Zurich
- 2018 Galerie Francesca Pia, Lampen, Zurich
Jo Brand, Michaela Eichwald & Stefan Tcherepnin, Glasgow
Art Basel, Hidden Bar, Basel
- 2017 *Ante Phylloxera*, with Rochelle Goldberg, Veit Laurent Kurz, Hanna Törnudd and friends, Reading: International, Reading UK
Zur Rebschänke (organized by Veitz Laurent Kurz), Weiss Falk, Basel
Hütti, Ludlow 38, New York (An installation by Veit Laurent Kurz & Ben Schumacher)
Infected Foot, Greene Naftali, New York
- 2016 *Gebärden und Austruck*, Halle für Kunst, Lüneberg
Extra Muros; Group Show and Performance, Tbilisi 16, Tbilisi, Georgia (curated by Daniel Baumann)
How to Disappear in America (with Ei Arakawa and Dan Poston) for the Berlin Biennale, Akademie der Künste, Berlin
Das Loch, Künstlerhaus Bremen
Unruly Relations, Kunsthaus Glarus
- 2015 *Group Show*, Galerie Francesca Pia, Zurich
Angelic Sisters, 186f Kepler c/o CLS architetti, Milano
- 2014 *A Metaphysical Store (with Josef Strau)*, Liverpool Biennial, Liver-



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pool

Clifton Palace, 195 Clifton Pl., Brooklyn

Haggard Caravan, The Hepworth Wakefield Museum, Leeds (with Jeanne Graff, Tobias Madison, Flavio Merlo, Emanuel Rossetti and William Z. Saunders)

U & B scarves for United Brothers, Green Tea Worldwide Gallery at Paramount Ranch, Los Angeles (with Hanna Törnudd)

Kidney Mandalas for Looking Back, White Columns, New York (curated by Pati Hertling)

2013 *Übersetzungsbüro; office for duplication*, Berlin (by Josef Strau and Daniel Buchholz)

S & M scarves for Single Moms, TWAAS, New York (with Hanna Törnudd) Gemini, Francesca Pia, Zurich

Gallery Bells at S.O.A.P.Y., Vilma Gold, London

Gallery Bells at S.O.A.P.Y., Neue Alte Brücke, Frankfurt

Skype dub, Giant Ice Cream Cones, 1m3, Lausanne

String And the Mirror, Lisa Cooley, New York

rSPetc2.rSoneI, Issue Project Room, Brooklyn (with Wally Blanchard)

Some Redemptions..., SOLOWAY, Brooklyn (curated by Josef Strau)

Yum Yum Vibe + Lost Love, Rietveld Academie, Amsterdam (with Hanna Törnudd and Green Tea Gallery Worldwide)

Paris and Wizard the Musical, MoMA, New York (with Ei Arakawa, Dan Poston and others)

2012 *TCCA, NEW THEATER 2012-2013, APN Research, autoslides #1-3, shindisi home videos, the deleted scene, a fanzine as a museum / a museum as a fanzine, cut-out bin / apnegative, sci-fi sounds from the alienated kitchen, OOO &&& LaLL, hc r 1*, Kunsthalle Bern (curated by Tobias Madison and Emanuel Rossetti)

2011 *rSoneI*, Leland Hotel, Detroit (with Lucy Dodd, Hanna Törnudd and Wallybrain)

Grand Openings Return Of The Blogs, MoMA, New York

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2021 *Winterfest*, Aspen Art Museum, Aspen

2020 *It Never Ends*, curated by John Armleder, Kanal Centre Pompidou, Brussels

Tick Tack, Cinema, Cycle of Sustain and Decay, Antwerp beings, Dépendance, Brussels



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- 2019 *Dracula's Wedding*, Rodeo, London
Lampen, Galerie Fransesca Pia, Zurich

- 2017 *Ante Phylloxera*, with Rochelle Goldberg, Veit Laurent Kurz, Hanna Törnudd and friends, Reading: International, Reading UK
Zur Rebschänke (organized by Veitz Laurent Kurz), Weiss Falk, Basel
Hütti, Ludlow 38, New York (An installation by Veit Laurent Kurz & Ben Schumacher)
Infected Foot, Greene Naftali, New York

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Unruly Relations, Kunsthaus Glarus

- 2015 *Group Show*, Galerie Francesca Pia, Zurich
Angelic Sisters, 186f Kepler c/o CLS architetti, Milano

- 2014 *A Metaphysical Store* (with Josef Strau), Liverpool Biennial, Liverpool Clifton Palace, 195 Clifton Pl., Brooklyn
Haggard Caravan, The Hepworth Wakefield Museum, Leeds (with Jeanne Graff, Tobias Madison, Flavio Merlo, Emanuel Rossetti and William Z. Sauders)
U & B scarves for United Brothers, Green Tea Worldwide Gallery at Paramount Ranch, Los Angeles (with Hanna Törnudd)
Kidney Mandalas for Looking Back, White Columns, New York (curated by Pati Hertling)

- 2013 *Übersetzungsbüro; office for duplication*, Berlin (by Josef Strau and Daniel Buchholz)
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Gemini, Francesca Pia, Zurich
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Yum Yum



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Vibe + Lost Love, Rietveld Academie, Amsterdam (with Hanna Törnudd and Green Tea Gallery Worldwide)

Paris and Wizard the Musical, MoMA, New York (with Ei Arakawa, Dan Poston and others)

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SOLO PERFORMANCES

2019 *Honky Tonk Calamity >< Ms. Fortune on the Links*, Kunsthalle, Zurich

2013 *Lonely Island, Freak Out*, Greene Naftali, New York

2012 *Sweet Talk/Eyes Meet*, DKTUS, Stockholm
"Petra" for two pianos, composed by Maryanne Amacher, Hamburger Bahnhof, Berlin

2011 *TED is Dead*, DKTUS, Stockholm
Swiss BBQ & DMT Mobile, for Andrei Koschmieder Puts, Real Fine Arts, Brooklyn
3 Songs for Krebber, Greene Naftali, New York

ENSEMBLE PERFORMANCES

2017 *Ante Phylloxera*, with Rochelle Goldberg, Veit Laurent Kurz, Hanna Törnudd and friends Reading: International, Reading UK

2016 *How to Disappear in America* (with Ei Arakawa and Dan Poston) for the Berlin Biennale, Akademie der Künste, Berlin

2014 *Solar Lice* (Stefan Tcherepnin, Jeanne Graff, Tobias Madison, Flavio Merlo, Emanuel Rossetti and Tobias Madiso):
 Vilma Gold, London
 The Hepworth Wakefield, West Yorkshire
 The Modern Institute, Glasgow

2013 *Beautiful Balance* (Stefan Tcherepnin, Max Brand, Anne Imhof and Veit Laurent Kurz): CAPC, Bordeaux
AP News, Zurich
Neue Alte Brücke, Frankfurt
Kornhäuschen, Aschaffenburg



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Kunsthalle, Bern

Supreme Connections (Stefan Tcherepnin, Bill Dietz, Micah Silver, Robert The):

Maryanne Amacher "Intelligent Life", daad galerie

Ei Arakawa: JOY OF LIFE & SINGLE'S NIGHT, The Tanks, Tate Modern

2005 - Grand Openings (Stefan Tcherepnin, Ei Arakawa, Jutta Koether, Jay
2011 Sanders and Emily Sundblad):

Return of the Blogs, MoMA, New York, 2011

High Liners, Bonniers Konsthalle, Stockholm, 2010

Grand Openings, Sculpture Center, New York, 2009

Meets you at the corner of the Ranier Room, Bumbershoot Festival, Seattle, 2008

Carrier Waves, MuMoK, Vienna, 2008

Grand Openings in Tsunan High School, Echigi-Tsumari Triennial, Nigata, 2006

Grand Openings, Anthology Film Archives, New York, 2005

2011 - ESPCP (Stefan Tcherepnin and WALLYBRAIN): Issue Project Room,
2013 New York, 2013

Leland Ballroom, Detroit, 2011

2005 - "Stefan Tcherepnin/Brian Chase Duo"

2010 ParisLondonWestNile, Brooklyn, 2010

Cake Shop, New York, 2006

Roulette, New York, 2005

Knitting Factory, New York, 2005

Tonic, New York, 2005

2010 Tsarz Carz (Stefan Tcherepnin and Sergei Tcherepnin): Presenting...

Fallout Special!, Marian Spore, Brooklyn, 2010

2008 - Real Rags (Stefan Tcherepnin and Richard Aldrich): Dependence,
2009 Brussels, 2009

New Jerseyy, Basel, 2009

Cake Shop, New York, 2009

Bortolomi Gallery, New York, 2009

Knitting Factory, New York, 2008

TEST, Lisbon, 2008

White Flag Projects, St. Louis, 2008

RECORDINGS



F I T Z P A T R I C K

STEFAN TCHEREPNIN

Les Androides; The Soundtrack
Limited Edition CD
Solar Lice
Limited Edition Double LP, The Power Station Paris and London; The
Musical
Limited Edition CD
Stefan Tcherepnin and Chris DeLaurenti - Heavy Analog Electronics
Vol. I Cassette, Banned Productions
Stefan Tcherepnin and Chris DeLaurenti - Bleed the Capacitors:
Heavy Analog Electronics Vol.'s 2 & 3, Cassette, Draft Records
Stefan Tcherepnin - Årstasagan, CDR
Seth Price/Stefan Tcherepnin, Digital EP
Serge Museum, CDR
Greenport EP, Cassette

COMPILATIONS

Crystal Flowers
track: you beat me (feat. Karl Holmqvist) Vinyl LP, Mathew Record-
ings
25 Years of New York New Music
track: Ouvretorturer
CD, Innova Recordings
The Sound Of Things: Unmonumental Audio track: Sweeping Noise
CD, New Museum Publication
Music of Shinkoyo
track: Barn Dance
Vinyl LP, Shinkoyo Records
Aural Capacity: Oberlin Conservatory of Music Student Works track:
1x4=1 for String Quartet

CD, Oberlin Conservatory RecordingCD

OTHER

Rob Reich by The Gongs
CD, American Patchwork Recordings 2-step, 5-step and 7-step by
The Gongs
7" Vinyl, self-released
Night Life & Good Looking w/ Orion Keyser Digital release, Aww
Yeah Recordings



STEFAN TCHEREPNIN

LECTURES & RESIDENCIES

- 2012 *Ei Arakawa: JOY OF LIFE & SINGLE'S NIGHT*, Tate Modern Städel-
schule, Frankfurt
Supreme Connections DAAD, Berlin
- 2011 EMS, Stockholm
- 2006 Theremin Center, Moscow Randolph Cliff, Edinburgh

AWARDS

- 2008 NYFA fellowship in Music Composition.

BIBLIOGRAPHY

- 2019 e-flux, "Stefan Tcherepnin at Kunsthalle Zürich", August 2019
- 2017 Art agenda, "Stefan 'Jackson' Tcherepnin, 2014-17: The Missing
Years", January 2017, review by Daniel Horn
e-flux, "Ten Tones: To Summon the Spirits", November 2017, review
by BTR
Flash Art, "Outside ART021 and West Bund / Shanghai Art Week",
December 2017, review by Alvin Jiahuan Li
- 2016 Kunstforum, "Das Loch", September 2016, review by Rainer Unruh
- 2015 Numero, 2015, "Artist of the month" review by Nicolas Trembley and
Nadine Fraczkowski
Observer, "A Monster at the Art Fair: Three Standout Works at Independent",
Summer 2015, Review by Ryan Steadman
- 2014 Artforum, "Critic's Pick: Hypocrisy Ladders, Real Fine Arts", Decem-
ber 2014, review by Taro Masushio
Hunger TV, "Haggard Caravan", May 2014, review by Jesc Bunyard
- 2013 Flash Art, "Tobias Madison, Emanuel Rossetti & Stefan Tcherepnin",
July—September 2013, review by Paul Laster

