

RAÚL DE NIEVES

Born 1983 in Morelia, Michoacan, Mexico.
Lives and works in Brooklyn.

SELECTED SOLO EXHIBITIONS

- 2024 *Entre las manos del tiempo*, Moran Moran, Mexico City, MX
- 2023 Baltimore Museum of Art, Baltimore, USA
Henry Art Gallery, Seattle, WA
- 2022 Nina Johnson Gallery, Miami (Forthcoming)
Carnage Composition, Company Gallery, New York
Betwixt the Hands of Time, Apalazzo Gallery, Brescia
- 2021 *Raúl de Nieves: The Treasure House of Memory*, ICA Boston, MA
- 2020 *Raúl De Nieves: Eternal Return & The Obsidian Heart*, Museum of Contemporary Art North Miami
Reemerge the Zero Begins Your Life, Eternal Is Your Light, SCAD Museum of Art, Savannah
- 2019 *As Far As UUU Take Me*, Company, New York
Fina, Cleveland Museum of Art, Cleveland
- 2018 *The Guide*, Freedman Fitzpatrick, Los Angeles
Today, Dio Horia, Mykonos
- 2017 *Who Would We Be Without Our Memories*, Apalazzo Gallery, Brescia
Thirty3, Dio Horia Gallery, Athens
- 2016 *El Rio*, Company Gallery, New York
- 2015 *I'm In a Story*, Mars Gallery, Los Angeles
- 2014 *Celebration*, Clock Tower Gallery, Brooklyn
- 2010 *Smile X 3*, Live with Animals, Brooklyn
- 2009 *Riddlin Doors*, Newman Popiashvili Gallery, New York
- 2008 *Defeat of Joy*, Galerie Giti Nourbakhsh, Berlin
I scream you scream we all scream for ice cream, Art Basel, Positions, Miami Beach

RAÚL DE NIEVES

- 2007 *Beacha Beach Babies*, Newman Popiashvili Gallery, New York
In Blancas Negras, Live with Animals, Brooklyn
- 2005 *Ornithologist Kaleidoscope*, Painted Bird, San Francisco
- SELECTED GROUP EXHIBITIONS
- 2024 *Prospect 6: New Orleans Triennial*, New Orleans
- 2023 *NONMEMORY*, Hauser & Wirth, Los Angeles, CA
Mutating Bodies, *Imploding Stars*, OGR, Turin
- 2022 *Musicians*, Jardin des Tuileries, Art Basel Paris +
Concrete Spiritual, Moran Moran, Los Angeles, CA
Skin in the Game, ZDL Projects, Chicago, IL
Garmenting: Costume as Contemporary Art, Museum of Arts and Design, New York
- 2021 *The Emerald Tablet*, *A Solo Exhibition and Curatorial Project by Ariana Papademetropoulos*, Jeffrey Dietch, Los Angeles
Still Time, Fitzpatrick Gallery, Paris
DOG, Company Gallery, New York, NY
After a Fashion: Dress, Desire, and Contemporary Art, Museum of Art and Design
Chapter 4OUR: Abundance, *Het HEM*, Zaandam, Netherlands
Heaven's Tab, A.D NYC, New York, NY
De Por Vida, curated by Ken Castaneda, Company Gallery, New York, NY
Comunidades Visibles: The Materiality of Migration, Albright Knox, New York
The Musical Brain, High Line, New York
- 2020 *After a Fashion: Dress, Desire, and Contemporary Art*, Museum of Art and Design, New York
- 2019 *The Foundation of the Museum: MOCA's Collection*, The Museum of Contemporary Art, Los Angeles
Visual Aids, PARTICIPANT INC, New York
Fire, Company Gallery, New York
Radical Love, Ford Foundation, New York
Glow Like That, K11 Art Foundation, Hong Kong
People, Deitch Projects, Los Angeles
Thank You, Thank You, Thank You, Come Again, CFHILL, Stockholm
- 2018 *A Queen Within: Adorned Archetypes*, New Orleans Museum of Art

RAÚL DE NIEVES

Altered, Company Gallery
DISTORTIONS, Nathalie Krag Gallery, New York
On Site, Swiss Institute, New York
Clay, Le Febvre & Fils, Paris
Alive With Pleasure!, Asya Geisberg Gallery, New York
After Curfew, Freedman Fitzpatrick, Los Angeles

2017 *Fly Into the Sun*, Watermill Center, New York
The Whitney Biennial, The Whitney Museum of American Art, New York
Forward, ltd, Los Angeles
The Fool, The Kitchen, New York
La Mosca, Documenta 14: Public Programs, Kassel, curated by Paul B. Preciado

2016 *Prediction*, Mendes Wood DM, São Paulo
Run Run Runaway, Rod Bianco, Oslo (curated by Bjarne Melgaard)
Burning Head Collage, Zabudowicz Collection, London
Greek Gotham, Dio Horia, Mikonos

2015 *Greater New York*, MoMA PS1, New York
Powerful Babies, Spritmuseet, Stockholm
Ornamenting Crime, Zürcher Gallery, New York
Now Eat Your Mind, Greenpoint Terminal, Brooklyn
Rock Hound Swap Meet, Jr Project, New York
California Fantasy, New Image Art, Los Angeles

2014 *NYC Makers: The MAD Biennial*, Museum of Art and Design, New York
Assembled, Temp Art, New York
Manic Panic, Shoot the Lobster, New York
Mental Furniture, Night Gallery, Los Angeles
Originale, The Kitchen, New York
Vida's Perfectas, by Robert Ashley, Directed by Alex Waterman, The Whitney Museum of American Art, New York, Serpentine Sackler Gallery, London, Museo de La Revolucion, Juarez Mexico, Marfa Ballroom, Marfa

2013 *The Reveal*, Raul de Nieves, Sascha Braunig and Francine Spiegel, LOYAL, Sweden
The best people, 1:1 Projects, New York
ORGANIZED, Sobering, Paris
A room A child A peanut, Silent Barn, Brooklyn
It's Get Better, Presented by Stewart Uoo, Artist Space, New York
Haribo: Afterhours, Performa13, New York

RAÚL DE NIEVES

Bunkerweltanschauung, MoMa PS1, Long Island City, New York
Haribo: Illuminati Island 2, Tidens Krav, Oslo

- 2012 *TRO-PI-CAL*, Akershus Kunstsenter, Lillestrom, Oslo
Sex Life, Bodega, Philadelphia (curated by Asher Penn)
- 2011 *Fluxus Concert*, Performa II (curated by Geir Haraldseth)
Haribo, Real Fine Arts, Brooklyn
Body Drama (curated by Xavier Cha), Whitney Museum of American Art, New York
- 2010 *The Automatic Theater* (curated by Lisa Jugert)
La Rana en Cama, STYX Projects, Berlin
- 2009 *The Gods We Are*, Yautepec Gallery, Mexico City
Fever of Unknown Origin- An Incurable Opera, Basso, Berlin
Mirror-Mic-Knife (curated by Ruba Katrib), MoCA, Miami
- 2008 *SHOES!*, Gavlak, West Palm Beach
- 2007 *Red Badge of Courage*, National Newark Building (curated by Omar Lopez-Chahoudl)
Die for Beauty, Newman Popiashvilli Gallery, New York
- 2006 *DUMBO Arts Under the Bridge Festival*, Gnostic Temple, installation with Micki Pellerano, Brooklyn

PERFORMANCES

- 2018 *THANK YOU, THANK YOU*, Frieze LIVE, New York, NY
- 2016 *The Way and the Body*, Institute of Contemporary Art, Philadelphia
- 2014 *The Fool* (with Colin Self), Issue Project Room, Brooklyn
3 Slices of PIE, BOFFO, Fire Island
Burning Head Collage, Zabudowicz Collection, London
Originale, The Kitchen, New York
- 2013 *It's Get Better*, Presented by Stewart Uoo, Artist Space, New York
HARIBO, Performa13, Afterhours, New York
Bunkerweltanschauung, MoMA PS1 (curated by Gavin Russom), Queens
- 2012 *HARIBO Illuminati Island 2*, Tidens Krav, Oslo

RAÚL DE NIEVES

HARIBO & Raphael Amadeus Frankenstein, Fitzroy Gallery, New York

NEXTTIME, White Box (curated by Colin Self), New York

2011 *Performa 11, Fluxus Concert*, (curated by Mark Beasley), Zach Layton and Lawrence Kumpf, New York

HARIBO, Real Fine Arts, Brooklyn

Mirror-Mic-Knife, MoCA Miami (curated by Ruba Katrib), Miami

2009 *Brooklyn Is Burning*, MoMA PS1 Contemporary Art Center, Queens

2008 *Weimar New York, A night of Performance* (curated by Earl Dax), MOMA, San Francisco

2007 *Voodoo Zombie*, Gavin Brown's Enterprise, New York
Enochian Chrysalis, Newman Popiashvilli Gallery, New York
PROJECTS

2019 Commissioned project, Hermès Store, Waikiki

AWARDS AND RESIDENCIES

2016 *Endless Shout*, ICA, Philadelphia, Artist in Residence Curator, Anthony Elms

2014 *AIR Issue Project Room*, Brooklyn, Clock Tower, New York
BOFFO Artist in Residency, Fire Island
NY Clock Tower, New York

2010 H.B.C, Berlin

2008 Fountainhead Residency, Florida

PUBLIC COLLECTIONS

Whitney Museum of American Art, New York
Museum of Contemporary Art, Los Angeles

CATALOGUES & PUBLICATIONS

2016 *Endless Shout*, ICA Pennsylvania Inventory Press

RAÚL DE NIEVES

BIBLIOGRAPHY

- 2023 *THINKING ABOUT NONMEMORY: MIKE KELLEY'S WORK IN DIALOGUE WITH ARTISTS CURATED BY JAY EZRA NAYSSAN AT HAUSER & WIRTH DTLA*, Forbes
Mexican artist Raúl de Nieves to transform East Lobby of Baltimore Museum of Art, Baltimore Fishbowl
Raúl de Nieves, Brontez Purnell, and Others Unearth John Giorno's Legacy at the Joule Hotel, Cultured Magazine
- 2021 The Boston Globe, "Sculptor Raúl de Nieves fuses memory, myth, and Mexican tradition in 'Treasure House' at ICA", review by Murray Whyte
 Artnet, "'I'm Building My Own Mythology': How a Generation of Artists Are Fusing Club Culture With Traditional Crafts for a New Queer Aesthetics", review by Osman Can Yerebakan,
 Frieze n°219, "Dreaming on the Dancefloor with Raúl de Nieves"
 Artforum, "Raúl de Nieves Museum of Contemporary Art, North Miami"
 The Guardian, "'I wanted to honor this moment': what to expect from US artists in 2021"
 Artforum international, "Raúl de Nieves at Museum of Contemporary Art, North Miami"
- 2020 Forbes, "What's New In Miami This Fall"
 Time Out, "Raúl de Nieves: Eternal Return and The Obsidian Heart"
 Surface, "Quarantine Culture: 5 Ways to Experience Design and Art Without Leaving Your Home"
 Hyperallergic, "Miss Having Company Over? Join Artists for a 'Sunset Reading' and an Evening of Erotic Poetry"
 Miami New Times, "Raúl de Nieves Explores Queerness and the Cyclicity of Life at MOCA"
 ArtNews, "High Line in New York Unveils Public Art Commissions, as Conceived by Future Venice Biennale Curator Cecilia Alemani" review by Andy Battaglia
 Miami and Beaches, "Raúl de Nieves Exhibition at Miami Museum of Contemporary Art" Review by Gino R. Campodónico
- 2019 Cool Hunting, "Miami Art Week 2019: Opulent Artwork." Artsy, "The Best 10 Booths at Art Basel Miami Beach" OUT, "The Out100 Artists of the Year"
 The New Yorker, "Raul de Nieves"
 Artsy 6 Must-See Gallery Shows in New York This Fall"
 The Art Newspaper, "Three Exhibitions to See in New York Right

RAÚL DE NIEVES

Now”

The New York Times, “New York Galleries: What to See Right Now”

WWD, “Preview the Six Artist-Designed Trophies for Love Ball III”

Los Angeles Times, “MOCA on the rebound? Three strong shows and free entry are welcome signs of change”

Artforum, “Confessions on the dance floor”

OUT, “How Rising Star Raúl de Nieves Got His Start in Queer Spaces”

Galerie Magazine, “In the Studio with Artist Raul de Nieves Ahead of His First Museum Show”

GQ, “Meet the 21 Designers, Stylists, Models, and Insiders Who Are Re-Energizing Fashion In NYC.”

Forbes, “The Highlights of Hong Kong Art Week”

Artsy, “Inside the Sumptuous Exhibition Glowing Atop Hong Kong Tower”

Artnet News, “In Hong Kong, Developer Adrian Cheng Inaugurates New Project with Art show High in the Sky”

Art News, “Raul de Nieves at Transformer Station, Cleveland”

Medium, “Raul de Nieves: Fina and the Lives of Objects”

Cleveland Art, “Raul de Nieves: Fina”

NBC News, “10 Must See Latino Art Shows in 2019”

ArtForum, “Raúl de Nieves at Freedman Fitzpatrick”

2018 Art Review, “Raúl de Nieves: The Guide”

New York Times, “All the Pretty Horses! A Carousel at Art Basel”

Carla, “Raúl de Nieves at Freedman Fitzpatrick”

Le Figaro, “Fiac 2018: 10 artistes en vue à Paris”

LA Times, “Raúl de Nieves’ bedazzled mosaics and fantastical little friends at Freedman Fitzpatrick”

New York Times, “13 Artists On: Immigration”

i-D, “Raúl de Nieves makes kaleidoscopic sculptures from plastic beads”

Art21, “Raúl de Nieves & Colin Self Harmonize”

Paper, “Raúl de Nieves: Most Likely to Define American Art”

2017 NBC News, “Mexican-American Artist Finds Beauty in Everyday Objects.”

New York Times Magazine, “The Other Side of the Wall: A New Generation of Latino Art”

City Paper, “Artist Raúl de Nieves talks about preciousness, passion, and process.”

Out, “In Studio with Raul de Nieves: Whitney Biennial’s Nightlife-Inspired Standout.”

New York, “A Strip into the Bead-Strewn Studio of a Whitney Biennial Artist.”

RAÚL DE NIEVES

W, "In the Studio with Raul de Nieves, the Would-Be New Star of the Whitney Biennial."
 National Public Radio, "From Striking Photos to Surprising Stained Glass, A Wide-Ranging Whitney Biennial."
 Vogue, "The Whitney Biennial is Brimming With Design-Minded Works."
 The New York Times, "A User's Guide to the Whitney Biennial."
 Artnet, "A Whitney Biennial On Fifth Avenue? Tiffany & Co. to Host Provocative Artist Collaborations in Its Fabled Windows."
 Mousse, "Craft Store Meets Dark, Dark Disco."
 Artforum, "Raul de Nieves and Colin Self."

2016 Artsy, "The Top Emerging Artists of 2016"
 The New York Observer, "Dustin Yellin's Miami Basel Reqs, for a Last-Minute Art Binge."
 Art F City, "NADA on Top."
 Art Observed, "AO On-Site: Miami Beach: NADA at the Deauville Resort and Hotel."
 Artspace, "The 10 Most Outstanding Sculptures of NADA Miami Beach 2016."
 The Art News Paper, "Whitney Biennial-bound artists take a bow in Miami."
 Art in America, "Raul de Nieves."
 Hyperallergic, "A Bedazzled Alternate World Where Death Comes to Life."
 Spike Art, "Views: Raul de Nieves' El Rio."
 The New York Times, "What to See in New York Art Galleries This Week."
 Artsy, "15 New York Gallery Shows Where You'll Find Exciting Young Artists This June."

2015 Document Journal, "The New Generation"
 Village Voice, "Haribo: Shrieking outside the box, Village Voice"

2014 Opening Ceremony, "Remember when people used to like opera."
 Hyperallergic, "An Opera of Voice, Space, and Place."
 Purple, "THE FOOL."
 Art News, "The Shape Of Opera to Come."
 Opening Ceremony, "Talking ABBA and Bedazzled Heels with Raul de Nieves."

2013 V Magazine, "The De Nieves Effect."
 Fader, "Twisty, Turny Rosary Necklaces."
 W Magazine, "Rave New World."

RAÚL DE NIEVES

Harpers Bazzar, "Singular Beauties: An Homage to the Diversity of Women."

Numero China, "Mode."

Fader, "Interview."

2012 Sex Magazine, "Interview."
Artforum, "Critic's Pick."
BOMB, "Performance."