

MATTHEW LUTZ-KINOY

Born 1984 in New York. Lives and works in Paris and Los Angeles.

EDUCATION

- 2010 Rijksakademie, Amsterdam
- 2007 BFA Cooper Union School of Art, New York
- 2006 Berlin University of the Arts

SELECTED SOLO & DUO EXHIBITIONS

- 2024 *Keramikos 2*, in collaboration with Nastuko Uchino, Fitzpatrick Gallery, Paris
- 2023 *Filling Station, The Kitchen*, New York City
- 2022 Kamel Mennour, Paris
Cranford Collection, London, UK
- 2021 *Grand Entrance*, Mendes Wood DM at Villa Era, Italy
Keramikos, in collaboration with Natsuko Uchino, Taka Ishii Gallery, Tokyo
Window to the Clouds, Museum Frieder Burda, Berlin
- 2019 *Two Hands on Earth*, Mendes Wood DM, Brussels
Hudson Bathers, Mendes Wood DM, New York
- 2018 *The Meadow*, Centre d'édition Contemporaine, Geneva
Sea Spray, Vleeshal, Middleburg
Bowles, Kamel Mennour, Paris
Southern Garden of the Chateau Bellevue, Le Consortium, Dijon (curated by Stephanie Moisdon)
SONG AND LOVE, Indipendenza, Rome (with Ola Vasiljeva)
Fooding, Freedman Fitzpatrick, Paris
- 2017 *Fire Sale*, Mendes Wood DM, Sao Paulo
- 2016 *Rotten Wood, the Dripping Word: Shuji Terayama's Kegawa no Mari*, MoMA PS1, New York (with Tobias Madison)
To Satisfy the Rose, Freedman Fitzpatrick, Los Angeles
- 2015 *Princess Pompom in The Villa of Flowers*, Mendes Wood DM, Sao



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Paulo

- 2014 *Focus*, Frieze London, Freedman Fitzpatrick
Crystal Mist, Pro Choice, Paris
Port, Freedman Fitzpatrick, Los Angeles
- 2013 *Lutz-Kinoy's Loose Bodies*, Elaine - Museum für Gegenwart Kunst, Basel
Keramikos Kunsthall, Charlottenborg, Copenhagen (with Natsuko Uchino)
Matthew's Secret, Galerie van Gelder, Amsterdam
Werk is Free / Be Free! May Day, Outpost, Norwich
Keramikos, Kunsthalle Baden Baden (with Natsuko Uchino)
- 2012 *Keramikos*, Elaine - Museum für Gegenwarts Kunst, Basel (with Natsuko Uchino)
Every Reform Movement Has a Lunatic Fringe, W139, Amsterdam (with Martijn Hendriks)
- 2011 *Say It With Flowers*, Deweer, Otegem, Belgium
New Season, Silberkuppe, Berlin
- 2010 *Warped Passage*, Galerie Yukiko Kawase, Paris

SELECTED GROUP EXHIBITIONS

- 2023 *Watercolours, Chapter III*, Weiss Falk at XYZ Collective, Tokyo
Almanach 2023: KLEINPLASTIK, Consortium Museum, Dijon FR
- 2022 Aishti Foundation, Beirut
AMPHOREUS, 91 530 Le Marais, Paris, France
Art Basel Parcours, Basel, Switzerland
Abundant Futures: Works from the TBA21 Collection, Cordoba, Spain
Soudain dans la foret profonde, Kamel Mennour, Paris, France
Scalable Skeletal Escalator, curated by Isabel Lewis, Kunsthalle Zurich, Zurich
- 2021 *These lacustrine homes*, curated by Mai-Thu Perret, David Kordansky Gallery, Los Angeles
- 2020 *The Mingei*, curated by Nicolas Trembley, Taka Ishii Gallery, Hong Kong
Geneva Sculpture Biennial, Geneva, Switzerland



F I T Z P A T R I C K

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Scalable Skeletal Escalator, Kunsthalle Zürich

- 2019 *Screaming Compost* (featuring Jan Vorisek), Galerie Francesca Pia, Zurich
Été Indien, Kamel Mennour, Paris

Il est une fois dans l'ouest, FRAC Nouvelle-Aquitaine MÉCA, Bordeaux

Les Chemins du sud, une théorie du mineur, MRAC - Musée Régional d'art Contemporain, Occitanie

Mingei Now (curated by Nicolas Trembley), Sokyo Gallery, Kyoto

Sharjah Biennial 14: Leaving the Echo Chamber, Sharjah (with Isabel Lewis)

- 2018 *The Weather Outside*, Freedman Fitzpatrick, Paris, France
The Performance Agency, Mass X (The Unfolding), Supportico Lopez, Berlin

Masks, Kamel Mennour, London

Eckhaus Latta: Possessed, Whitney Museum of American Art, New York

Welt ohne Außen, Martin Gropius Bau, Berlin

Nothing Will Be As Before, Tanya Leighton, Berlin

- 2017 *La nuit juste avant les forêts*, Doc!, Paris
Seasick in Paradise, Depart Foundation, Los Angeles
Waiting for the Sun, Spazioa, Pistoia, (curated by Martha Kirszenbaum)

Der Verdienst. 2014-2017, Oracle, Berlin (curated by Tenzing Barshee)

Imaginary Ancestors, Almine Rech, New York

Neither, Mendes Wood DM, Brussels (curated by Fernanda Brenner)

A Terceira Mao, Fortes D'Aloia & Gabriel, Sao Paulo

- 2016 *Le Mérite 2014-2016*, Treize, Paris (organized by Tenzing Barshee)
The Discovery of a Leak in the Roof of Marcel Breuer's Wellfleet Summer Cottage on the Morning of September 16, 1984, Off Vendome, New York, and Commercial Street, Provincetown
The Ultimate Vessel, Koppe Astner, Glasgow

- 2015 *University*, Vleeshal Zusterstraat, Middleburg
Dear Material Things, Thun Ceramic Residency, Bolzano
G.I.F.T., Der TANK, Basel (curated by Fabian Martu & Chuz Martinez)
Theater der Überforderung, Kunsthalle Zurich (directed by Barbara



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Weber)
Last Resport Gallery, Copenhagen
Salon Hang, Kunstverein, Amsterdam

- 2014 *A paz entre os animals*, Boatos Fine Arts, Sao Paulo
The Word Today Serves No One Except To Say To The Grocer Give Me A Pound Of Lentils, Supportico Lopez, Berlin
Trust (Vita Vel Regula), Fluxia, Milan
Gerry Bibby Prisma Pavillion, Künstlerhaus Bethanien, Berlin
I love you Me either, Project Native Informant, London
- 2013 *The November Issue*, Mathew, Berlin
The tolerant home, Siebe Tettero, Amsterdam
AB, Nomas Foundation, Rome (project by Gabriele de Santis)
Unstable Media, Martin van Zomeren, Amsterdam (curated by Anne de Vrie)
Hi from California, Freedman Fitzpatrick, Los Angeles
every serious man..., Juliette Jongma, Amstedam
Beyond Imagination, Stedelijk Museum, Amsterdam
- 2012 *Foreign Figs for Florence*, Dingum at Villa Romana, Florence
The Drawing Room, Deweer, Otegem, Belgium
- 2010 *Ins Blickfeld gerückt*, Institut Français, Berlin
Brucennial 10, Bruce High Quality Foundation, New York
- 2009 *Hayward Gallery Project Space*, London
Exstatic Resistance, X initiative, New York; Grand Arts, Kansas City
Silberkuppe in KUR, Staatliche Kunsthalle Baden-Baden
Psychometry, Exile, Berlin
State of the Art, NY, Urbis center, Manchester
- 2008 *Brucennial 08*, Bruce High Quality Foundation, Brooklyn
Soul Stripper, Project Midi, Brussels
American Installation, Plaine Project, Chicago
- 2007 *Darling! What color*, Thrust Projects, New York
Art guitar and two teaspoons, Bischoff/Weiss, London
- 2006 *The Invention of Solitude*, The Nunnery Gallery, London, Bow Arts Trust
Casper, Arratiabeer Gallery, Berlin (curated by DL Alvarez)

SELECTED SCREENINGS



F I T Z P A T R I C K

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- 2012 *AYE dunkelblau – part two*, Kunsterhaus Stuttgart (curated Susanne M. Winterling)
- 2010 *The Sense Ritual*, MIX Film Festival, New York (curated by Joshua Thorson)
Goshogaoka & Matthew Lutz-Kinoy: selected videos, White Chapel Gallery, London
- 2009 *Nostalgia...*, Light Industy, New York (curated by Sharon Hayes and Brooke O’Harra)
Kino, Koelnischer Kunstverein, Cologne
PERSPECTACLE 5.1, New Museum, New York
- 2008 *PERSPECTACLE*, MIX Film Festival, New York

PERFORMANCES

- 2023 *Filling Station*, Dia: Beacon
- 2019 *Sharjah Biennial 14: Leaving the Echo Chamber*, Sharjah (with Isabel Lewis)
Screaming Compost, Francesca Pia, Zurich (featuring Jan Vorisek)
Ian White – Cinema as a Live Art / Becoming Object, Kino Arsenal, Berlin
- 2018 *Sea Stray*, Vleeshal, Middelburg, Netherlands
- 2014 Kunsthaus Bregenz (as LKW)
Loose Buddies, Contemporary Art Center of Portland
- 2013 *AB*, Nomas Foundation, Rome (project by Gabriele de Santis)
Keramikos, Kunsthalle Baden-Baden (with Natsuko Uchino)
- 2012 *Keramikos2*, Elaine Museum für Gegenwarts Kunst, Basel (with Natsuko Uchino)
Stars, Stedelijk Museum, Amsterdam
...Expanded Benefits Package, Stedelijk Museum, Amsterdam
- 2011 *...Expanded Benefits Package*, New Museum, New York
...Expanded Benefits Package, Liste Art Fair, Base
- 2010 *Welcome To The Story of My Life*, Kunstverein, Amsterdam



MATTHEW LUTZ-KINOY

- 2008 *BACKSANDEDBYLUTZKINOY*, Silberkuppe, Berlin
BACKSANDEDBYLUTZKINOY, Galerie Yukiko Kawase, Paris
- 2007 *Boundless-the performance project*, University Settlement, New York
Doom Preview, Movement Research Dance Festival, New York
JJ and Cecel, Galapagos Art Space Brooklyn
- 2006 *JJ and Cecel*, BASSO, Berlin
Gay Museum, Lange Nacht der Museen, Berlin

AWARDS AND GRANTS

- 2018 Le Prix Meurice pour l'art contemporain (nominated)
- 2014 Premio Emergent, mi art, Milan
- 2011 Foundation for Contemporary Art
- 2010 Teva Europe
- 2004 Flaherty Film Seminars Grant Recipient

BIBLIOGRAPHY

- 2021 "FIAC digitale : 6 artistes qui électrisent la scène française", Numéro Art, March 2021, review by Thibaut Wychowanok and Matthieu Jacquet .
- 2020 "Top 7 Shows to See in Asia-Pacific", Frieze, March 2021
Spike Art #66, Winter 2020/21, review by Colin Lang
Bilan, 5 August 2020, review by Etienne Dumont
- 2018 PZC, November 2018, review by Nico Out
Artforum, March 2018, review by Leslie Cozzi
- 2017 "Une américaine à Paris", Le Point, Paris, 15 February 2017
"Waiting for the Sun' at SpazioA, Postoia", Mousse Magazine, June 2017
Tenzing Barshee, "Matthew Lutz Kinoy 'Fire Sale' at Mendes Wood DM, Sao Paulo" Mousse Magazine, March 2017
- 2016 Carlo Prada, "People and Stars: Matthew Lutz-Kinoy" L'uomo Vogue, Jan 2016.
Jacob Korczynski, "In Conversation with Matthew Lutz-Kinoy and Tobias Madison" Flash Art, Fall 2016



F I T Z P A T R I C K

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Stephanie Murg, "Review:Tobias Madison and Matthew Lutz-Kinoy. PS1, New York" Flash Art Online, May 2016

Andrew Berardini, "Review:To Satisfy the Rose". Art Review, April 2016

Hannah Ghorashi, "SOPHIE'S CHOICE: A PANEL AT THE NEW MUSEUM WITH MUSIC, PERFORMANCE, AND ABSOLUTELY NO DISCUSSION" Art News, April 2016

Nicolas Trembley, "L'artiste du mois" Numero, March 2016

2015 "In the Studio of Matthew Lutz-Kinoy" Spike Art Quarterly, April 2015

2014 Fabrice Stroun, "What's next? On the closing of two influential spaces in Basel" Frieze d/e, May 2014

2012 Vivien Zihler, "Wie ist Matthew Lutz-Kinoy" Metropolis, February 2012

Legacy Russel, "Expanded Benefits: Matthew Lutz-Kinoy and Sophie" Bomb, January 2012

2011 Lauren Cornell, "Matthew Lutz-Kinoy talks about upcoming NEW SILENT SERIES event: Donna Haraway's Expanded Benefits Pack-

