

F I T Z P A T R I C K

MATHIS ALTMANN

Born 1987 in Munich. Lives and works in Zurich, Switzerland, and Berlin, Germany

EDUCATION

2011 BFA Zurich University of the Arts

TEACHING

2016/2023 Lecturer at Zurich University of the Arts (ZHdK), BA Fine Arts

AWARDS AND GRANTS

2021 Manor-Kunstpreis des Kantons Zürich
2018 bottomspace residency, Guangzhou, China
2016 Prix Mobilière
2015 Swiss Art Award
2014 Atelierstipendium, City of Zürich
2013 ZBK Art Award

PUBLIC COLLECTIONS

Kunstmuseum Winterthur, CH
MAMCO, Geneva, CH
FCAC, Kanton Geneva, CH
Schweizerische Mobiliar Gesellschaft, Bern, CH
Rubell Family Collection, Miami, USA
Hammer Museum, Los Angeles, USA
Zabludowicz Collection, London, UK

SELECTED SOLO EXHIBITIONS

2024 Efremidis, Seoul (forthcoming)
2023 *Individuality*, Kunsthau Pasquart, Biel
Gibber, La salle de bain, Lyon
2022 *Total Distress*, Fitzpatrick Gallery, Paris
2021 *Amalgamate*, Kunstmuseum Winterthur
Butcher Block, Efremidis, Berlin



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- 2019 *Powerlifestyles*, Parcours, Art Basel, Basel
More than Yesterday, bottomspace, Guangzhou
- 2018 *The Delve of Spade*, Istituto Svizzero, Milan
Statements, ArtBasel, with Freedman Fitzpatrick
The Shovel of the Garbage Collector, Freedman Fitzpatrick, Paris
- 2017 *Cascading Carcasses*, Culture Hole, Dallas
Wir sind das Volz, Freedman Fitzpatrick, Los Angeles
- 2016 *Foul Matters*, Swiss Institute Contemporary Art, New York
- Marf Akkus*, Truth & Consequences, Geneva
Paramount Ranch 3, with Freedman Fitzpatrick
- 2015 *The Sewager: Zwischen Krieg & Party*, Halle für Kunst, Lüneburg
Frame, Frieze New York, with Freedman Fitzpatrick
- 2014 *Sucker Farm*, Marbiers 4, Geneva
Give Me Some Energy To Fight Off My Demons, Pro Choice at Shanaray, Paris
Psycho Bombs, Freedman Fitzpatrick, Los Angeles
- 2013 *Schonungslose Reportagen aus der Szene*, Graff Mourgue D'Algue, Geneva
- 2012 *100% Design*, Coalmine, Winterthur

SELECTED GROUP EXHIBITIONS

- 2024 *Toy Section*, curated by Blanche de Lestrang, Cédric Fauq, Anne Monier, Hangar Y, Paris (forthcoming)
Humain Autonome: Déroutes, Mac Val, Vitry-sur-Seine (forthcoming)
Le Nouveau Printemps, curated by Alain Guiraudie Stéphanie Moisson, Toulouse (forthcoming)
The Uncanny House, curated by Cura, Casa di Goethe, Roma,
Sultana Summer Set, Sultana, Arles
- 2023 *Une sensation contemporaine*, Villa Bernasconi, Lancy
Demanding, Yet Gentle, Clubhaus, Kunsthau Zürich, Zürich
TRANSFORMATIONS, Museum Franz Gertsch, Burgdorf
- 2022 *Chômage Technique*, Lovass Projects, Munich (cur. by Mohamed Almusibli)



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Swiss Emerging Art Prize, Centre D'art Contemporain Genève
Gregor Staiger, Zürich

2021 *Bijoux!*, Fitzpatrick Gallery, Paris
Nimmersatt? Imagining Society without Growth, Westfälischer
Kunstverein, Münster
Still Time, Fitzpatrick Gallery, Paris
Macht! Licht!, Kunstmuseum Wolfsburg

2020 *Grand Miniature*, Sentiment, Zürich
The Opioid Crisis Lookbook, Paris
Paris Internationale, Paris
*ANNEMARIE VON MATT. JE NE M'ENNUIE JAMAIS, ON M'EN-
NUIE*, Centre Culturel Suisse, Paris
Swiss Art Awards, Basel
The Performance Agency, Berlin

Reverie (curated by Tenzing Barshee), Efremedis Gallery, Berlin
Annemarie von Matt — widerstehlich, Nidwaldner Museum, Nid-
walden

2019 *SI ONSITE*, Swiss Institute, New York
It's Urgent (cur. by Hans Ulrich Obrist), Luma Westbau, Zurich

Aube Immediate, Vents Tièdes, Mécènes du Sud, Montpellier-Sète
Amulet or He calls it chaos, The 500 Capp Street Foundation, San
Francisco

2018 *Catch Me If You Can*, ART LAB HASHIMOTO, Kanagawa (curated
by XYZ collective)
The Marvelous Cacophony, 57th October Salon, Belgrade
curated by *Melanie Ohnemus*, Galerie Meyer Kainer, Vienna *Casa
Tomado* (curated by Anna Goetz), Mexico City

2017 *Do sculptors Dream of electric car (TOYOTA prius)*, GALVANIZE
gallery, curated by XYZ Collective, Iwate, Japan
Reborn-Art Festival 2017, Ishinomaki City, Japan
Freedman Fitzpatrick at MD72, Berlin
*Au revoir, jewelled alligators and white hotels, hallucinatory forests,
farewell*, Galerie Crevecoeur, Paris
Summer Show, Carl Kostyal, Stockholm
Utopia/Dystopia, MAAT - Museum Art Architecture Technology,
Lisbon
Things in Shapes of Things, Galeria Stereo, Warsaw

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- 2016 *High Anxiety: New Acquisitions*, Rubell Family Collection, Miami
Brachland, W139, organized by Dingum, Amsterdam
LANZAROTE, Union Pacific, London
- The world no longer exists*, Alte Fabrik, Rapperswil, Switzerland
Your memories are our Future, Palais de Tokyo, Zurich (Manifesta 11)
Petit déjeuner au crépuscule, Centre d'art d'Orthez, Orthez
Prix Mobilière, Art Geneve
Prix Mobilière, Die Mobiliar, Bern
Condo, Truth & Consequences at Supplement, London
- 2015 *Some Gallerists*, The Duck, Berlin (curated by M/L Artspace)
Denude, Ramiken Crucible, Los Angeles
Raw and Delirious, Kunsthalle Bern
Dredgers on the Rail, Freedman Fitzpatrick, Los Angeles
Swiss Art Awards, Basel
G.I.F.T., Der TANK, Basel (curated by Fabian Marti & Chuz Martinez)
Apple of Earth, High Art, Paris
- 2014 *Doom - SURFACE Contrôle*, Le Magasin - Centre National d'Art Contemporain, Grenoble
Guyton Price Smith Walker, Plymouth Rock, Zurich
Chat Jet (Part 2) Sculpture in Reflection, Künstlerhaus - Halle für Kunst & Medien, Graz
Hephaestus, Office Baroque, Brussels
- 2013 *Soft Wear*, Sandy Brown, Berlin (curated by Phillip Zach)
The November Issue, Mathew, Berlin
On Cuteness, Halle für Kunst, Lüneburg
Holes in the Walls / Early Works 1948-2013, Kunsthalle Freiburg
Hi from California, Freedman Fitzpatrick, Los Angeles
Conference 2, Autocenter, Berlin
NO; NO; H, Kunsthalle Zürich, Zurich (poster series for Tobias Madison's solo exhibition)
- 2012 *TCCA, NEW THEATER 2012-2013, APN Research, autoslides #1-3, shindisi home videos, the deleted scene, a fanzine as a museum / a museum as a fanzine, cut-out bin / apnegative, sci-fi sounds from the alienated kitchen, OOO &&& LaLL, hc r 1*, Kunsthalle Bern, Bern (curated by Tobias Madison and Emanuel Rossetti)
Humble Habits Domestic Monuments, Hinter Haus Des Meeres



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Cluster, 1m3, Lausanne
Olive Oil Life, Elaine Museum für Gegenwarts Kunst, Basel

2011 *Crepe de Chine*, Ooga Booga, Los Angeles
Ich verstehe die Trommel nicht mehr, Lawrimore Projects, Seattle
 (with Jan Vorisek)
Group Affinity, Kunstverein München
Corso Multisala, Kunsthall Charlottenborg, Copenhagen (curated
 by Rhea Dall, Tobias Madison and Emanuel Rossetti)
Plat(t)form, Fotomuseum Winterthur
Gruppenausstellung 2, Max Hans Daniel, Berlin

2010 *Village Cry*, Kunsthalle Basel
Digging in a Sandbox, Max Hans Daniel, Berlin
Of Objects, Fields, And Mirrors, Kunsthau Glarus
Mint Condition, Galerie 1m3, Lausanne

2009 *Imagine A Fireplace For Every Room*, Gartenhaus der Kunst, Mu-
 nich (with Yngve Holen and Emanuel Rossetti)
Arguments and Compliments, New Jerseyy, Basel

HAW-LIN, Nicolas Krupp, Basel (with Tobias Madison and Emanuel
 Rossetti)
Boris, Weltraum, Munich

2008 *Approximately Infinite Universe*, New Jerseyy, Basel
The Thrill Of Collecting, Uovo Open Office, Basel
Used Future presents Showroom presents Used Future, Layr
 Wuestenhagen, Vienna

BIBLIOGRAPHY

2022 Juliette Lecorne, "Mathis Altmann Total Distress", Cura Magazine

2021 *Amalgamate*, Monograph, Kunstmuseum Winterthur, Lenz Press

Flash Art, Mathis Altmann "Butcher Block" Efremidis / Berlin, re-
 view by Francesco Tenaglia

2020 Daniel Horn, Brand-New-Life interview, Apr 2020
 Dean Kissick, *The downward Spiral: Manhattan*, Spike Art



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- 2019 Mark Pieterse, AQNB interview, Oct 2019
Ming Lin, The Snake that Eats Itself, RanDian
Kristian Vistrup, "Review: Mathis Altmann, Meyer Kainer" Artforum, January 2019
- 2018 Ginevra Bria, "Tragicomedy prototypes at Istituto Svizzero", Domus, October
"LES 5 EXPOS À NE PAS RATER EN JUILLET" Inrockutibles, July
Fiona Shipwright, "From L.A. to Kolkata, there is no place like home" artbasel.com, June
- 2017 Darius Sabbaghzadeh, "Review: Mathis Altmann at Freedman Fitzpatrick" Flash Art, Summer
- 2016 Daniel Horn, "House of Mixed Emotions" Flash Art, December
Harry Burke, "Mathis Altmann Swiss Institute" Spike Art Daily, Autumn
Alex Kitnick, "Review: Mathis Altmann, Swiss Institute" Artforum, October
Bosko Blagojevic, "Review: Mathis Altmann, Swiss Institute" Frieze, August

