

F I T Z P A T R I C K

MATHIS ALTMANN

Born 1987 in Munich. Based in Zurich, Switzerland.

EDUCATION

2011 BFA Zurich University of the Arts

TEACHING

2024 ECAL, L'école cantonale d'art de Lausanne, MA Fine Arts
2016-23 Lecturer at Zurich University of the Arts (ZHdK), BA Fine Arts

AWARDS AND GRANTS

2025 Landis & Gyr Work Grant
2021 Manor Art Prize, Canton of Zurich
2018 Bottomspace Residency, Guangzhou, China
2016 Mobilière Art Award
2015 Swiss Art Award
2014 Studio Grant, City of Zürich
2013 ZBK Art Award

PUBLIC COLLECTIONS

Kunstmuseum Winterthur, CH
MAMCO, Geneva, CH
FCAC, Kanton Geneva, CH
Schweizerische Mobiliar Gesellschaft, Bern, CH
Rubell Family Collection, Miami, USA
Hammer Museum, Los Angeles, USA
Zabludowicz Collection, London, UK

SELECTED SOLO EXHIBITIONS

2023 *Individuality*, Kunsthaus Pasquart, Biel
Gibber, La salle de bain, Lyon
2022 *Total Distress*, Fitzpatrick Gallery, Paris
2021 *Amalgamate*, Kunstmuseum Winterthur
Butcher Block, Efremidis, Berlin



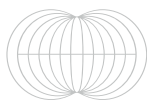
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- 2019
- Powerlifestyles, Parcours, Art Basel, Basel
More than Yesterday, bottomspace, Guangzhou
- 2018
- The Delve of Spade, Istituto Svizzero, Milan
Statements, ArtBasel, with Freedman Fitzpatrick
The Shovel of the Garbage Collector, Freedman Fitzpatrick, Paris
- 2017
- Cascading Carcasses, Culture Hole, Dallas
Wir sind das Volz, Freedman Fitzpatrick, Los Angeles
- 2016
- Foul Matters, Swiss Institute Contemporary Art, New York
Marf Akkus, Truth & Consequences, Geneva
Paramount Ranch 3, with Freedman Fitzpatrick
- 2015
- The Sewager: Zwischen Krieg & Party, Halle für Kunst, Lüneburg
Frame, Frieze New York, with Freedman Fitzpatrick
- 2014
- Sucker Farm, Marbiers 4, Geneva
Give Me Some Energy To Fight Off My Demons, Pro Choice at
Shananay, Paris
Psycho Bombs, Freedman Fitzpatrick, Los Angeles
- 2013
- Schonungslose Reportagen aus der Szene, Graff Mourgue D'Algue,
Geneva
- 2012
- 100% Design, Coalmine, Winterthur

SELECTED GROUP EXHIBITIONS

- 2025
- Basel Social Club, with Fitzpatrick Gallery, Basel
Gallery House Zurich, with Fitzpatrick Gallery, Zurich
- 2024
- Le Nouveau Printemps, curated by Alain Guiraudie & Stéphanie
Moisdon, Toulouse
Toy Section, Art Explora, Hangar Y, Paris
The Uncanny House, curated by Ilaria Marotta & Andrea Baccin, Casa
di Goethe, Rome
Humain Autonome: Déroutes, Mac Val, Vitry-sur-Seine
Sultana Summer Set, Sultana, Arles
Rot, Kirchgasse, Steckborn, CH



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- 2023 *Une sensation contemporaine*, Villa Bernasconi, Lancy
Demanding, Yet Gentle, Clubhaus, Kunsthaus Zürich, Zürich
TRANSFORMATIONS, Museum Franz Gertsch, Burgdorf
- 2022 *Chômage Technique*, curated by Mohamed Almusibli, Lovass Projects, Munich
Swiss Emerging Art Prize, Centre D'art Contemporain Genève
 Gregor Staiger, Zürich
- 2021 *Bijoux!*, Fitzpatrick Gallery, Paris
Nimmersatt? Imagining Society without Growth, Westfälischer Kunstverein, Münster
Still Time, Fitzpatrick Gallery, Paris
- 2020 *Grand Miniature*, Sentiment, Zürich
The Opioid Crisis Lookbook, Paris
 Paris Internationale, Paris
ANNEMARIE VON MATT. JE NE M'ENNUIE JAMAIS, ON M'ENNUIE, Centre Culturel Suisse, Paris
 Swiss Art Awards, Basel
 The Performance Agency, Berlin
Reverie, curated by Tenzing Barshee, Efremedis Gallery, Berlin
Annemarie von Matt — widerstehlich, Nidwaldner Museum, Nidwalden
- 2019 *SI ONSITE*, Swiss Institute, New York
It's Urgent, curated by Hans Ulrich Obrist, Luma Westbau, Zurich
Aube Immediate, Vents Tièdes, Mécènes du Sud, Montpellier-Sète
Amulet or He calls it chaos, The 500 Capp Street Foundation, San Francisco
- 2018 *Catch Me If You Can*, curated by XYZ collective, ART LAB HASHIMOTO, Kanagawa
The Marvelous Cacophony, 57th October Salon, Belgrade
curated by_Melanie Ohnemus, Galerie Meyer Kainer, Vienna
Casa Tomado, curated by Anna Goetz, Mexico City
- 2017 *Do sculptors Dream of electric car (TOYOTA prius)*, curated by XYZ Collective, Galvanize Gallery, Iwate, Japan
Reborn-Art Festival 2017, Ishinomaki City, Japan
MD72, Freedman Fitzpatrick, Berlin
Au revoir, jewelled alligators and white hotels, hallucinatory forests, farewell, Galerie Crevecoeur, Paris
Summer Show, Carl Kostyal, Stockholm
Utopia/Dystopia, MAAT, Lisbon



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Things in Shapes of Things, Galeria Stereo, Warsaw

- 2016 *High Anxiety: New Acquisitions*, Rubell Family Collection, Miami
Brachland, W139, organized by Dingum, Amsterdam
LANZAROTE, Union Pacific, London
The world no longer exists, Alte Fabrik, Rapperswil, Switzerland
Your memories are our Future, Palais de Tokyo, Zurich (Manifesta 11)
Petit déjeuner au crépuscule, Centre d'art d'Orthez, Orthez
Prix Mobilière, Art Geneve
Prix Mobilière, Die Mobiliar, Bern
Condo, Truth & Consequences, Supplement, London

- 2015 *Some Gallerists*, curated by M/L Artspace, The Duck, Berlin
Denude, Ramiken Crucible, Los Angeles
Raw and Delirious, Kunsthalle Bern
Dredgers on the Rail, Freedman Fitzpatrick, Los Angeles
Swiss Art Awards, Basel
G.I.F.T., curated by Fabian Marti & Chuz Martinez, Der TANK, Basel
Apple of Earth, High Art, Paris

Group Exhibitions prior to 2015 are available on request.

BIBLIOGRAPHY

- 2024 *The Uncanny House*, Casa di Goethe, Rom, Cura Books
Humain Autonomie, Mac Val, Vitry-sur-Seine
Werkbeiträge 2024, Bildende Kunst, Kanton Zürich, Kunstbulletin
- 2023 Rebecka Domig, *Kunstbulletin*, Juni
Pierre Ruault, *Zero Deux*, Ausgabe 105
Simone K. Rohner, *Bieler Tagblatt*, 11. Mai
- 2022 Juliette Lecorne, *Mathis Altmann Total Distress*, Cura Magazine
- 2021 *Amalgamate*, Monograph, Kunstmuseum Winterthur, Lenz Press
Francesco Tenaglia, *Mathis Altmann "Butcher Block" Efremidis / Berlin*, Flash Art
- 2020 Daniel Horn, *Interview*, Brand-New-Life, April
Dean Kissick, *The downward Spiral: Manhattan*, Spike Art
- 2019 Mark Pieterse, AQNB interview, October
Ming Lin, *The Snake that Eats Itself*, Randian



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MATHIS ALTMANN

Kristian Vistrup, *Review: Mathis Altmann*, Artforum, January

2018 Ginevra Bria, *Tragicomedy prototypes*, Domus, October
Ingrid Luquet-Gad, *Paris, nouveau Los Angeles?* Inrockutibles, July
Fiona Shipwright, *From L.A. to Kolkata*, Art Basel, June

2017 Darius Sabbaghzadeh, *Review: Mathis Altmann at Freedman Fitzpatrick*, Flash Art, Summer

2016 Daniel Horn, *House of Mixed Emotions*, Flash Art, December
Harry Burke, *Mathis Altmann*, Spike Art Daily, Autumn
Alex Kitnick, *Review: Mathis Altmann*, Artforum, October
Bosko Blagojevic, *Review*, Frieze, August
Ed Atkins, *Data Rot*, Frieze, March
Harry Burkem, *Mathis Altmann: Foul Matters* Spike, January

2014 *Interview: In the studio of Mathis Altmann*, Spike Art, January
John Beeson, *Grafted Garden*, May Revue #13
Eli Diner, *Review*, Artforum, October 2014
Piper Marshall, *Critic's Pick*, Artforum, June

2013 Summer Guthery, *Critic's Pick*, Artforum, April

PROJECTS

2020 *HEADSHOP*, Format for experimental music (with Jan Vorisek)

2011-24 *House Of Mixed Emotions (H.O.M.E.)*, Clubnight, Zurich (with Lhaga Koondhor & Jan Vorisek)

2011-13 *New Jerseyy*, Basel (with Daniel Baumann, Tobias Madison, Emanuel Rossetti, Dan Solbach & Anina Trösch)

2009-11 *Paloma Presents*, Zurich (with Georg Blunier, Vittorio Brodmann & Gunnar Meier)

TALKS

2022 ZHdK Art Talks, Zürcher Hochschule der Künste, Zürich, CH

2013 Curated in Switzerland, Kunsthistorisches Institut, UZH, Zürich, CH

