

MATHIS ALTMANN

Born 1987 in Munich. Lives and works in Los Angeles and Zurich.

EDUCATION

2011 BFA Zurich University of the Arts

TEACHING

2016 Guest lecturer at ZHdK, Zurich

SELECTED SOLO EXHIBITIONS

2021 Kunstmuseum Winterthur
Efremidis, Berlin

2019 *Powerlifestyles*, Parcours, Art Basel, Basel
More than Yesterday, bottomspace, Guangzhou

2018 *The Delve of Spade*, Istituto Svizzero, Milan
Statements, ArtBasel, with Freedman Fitzpatrick
The Shovel of the Garbage Collector, Freedman Fitzpatrick, Paris

2017 *Cascading Carcasses*, Culture Hole, Dallas
Wir sind das Volz, Freedman Fitzpatrick, Los Angeles

2016 *Foul Matters*, Swiss Institute Contemporary Art, New York
Marf Akkus, Truth & Consequences, Geneva
Paramount Ranch 3, with Freedman Fitzpatrick

2015 *The Sewager: Zwischen Krieg & Party*, Halle für Kunst, Lüneburg
Frame, Frieze New York, with Freedman Fitzpatrick

2014 *Sucker Farm*, Marbiers 4, Geneva
Give Me Some Energy To Fight Off My Demons, Pro Choice at Shanaray, Paris
Psycho Bombs, Freedman Fitzpatrick, Los Angeles

2013 *Schonungslose Reportagen aus der Szene*, Graff Mourgue D'Algue, Geneva

2012 *100% Design*, Coalmine, Winterthur



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SELECTED GROUP EXHIBITIONS

- 2021 *Macht! Licht!*, Kunstmuseum Wolfsburg

- 2020 The Opioid Crisis Lookbook, Paris
 Paris Internationale, Paris
*ANNEMARIE VON MATT. JE NE M'ENNUIE JAMAIS, ON M'EN-
 NUIE*, Centre Culturel Suisse, Paris
 Swiss Art Awards, Basel
 The Performance Agency, Berlin
Reverie (curated by Tenzing Barshee), Efremedis Gallery, Berlin
Annemarie von Matt — widerstehlich, Nidwaldner Museum, Nid-
 walden

- 2019 *SI ONSITE*, Swiss Institute, New York
It's Urgent (cur. by Hans Ulrich Obrist), Luma Westbau, Zurich
Aube Immediate, Vents Tièdes, Mécènes du Sud, Montpellier-Sète
Amulet or He calls it chaos, The 500 Capp Street Foundation, San
 Francisco

- 2018 *Catch Me If You Can*, ART LAB HASHIMOTO, Kanagawa (curated
 by XYZ collective)
The Marvelous Cacophony, 57th October Salon, Belgrade
 curated by *Melanie Ohnemus*, Galerie Meyer Kainer, Vienna
Casa Tomado (curated by Anna Goetz), Mexico City

- 2017 *Do sculptors Dream of electric car (TOYOTA prius)*, GALVANIZE
 gallery, curated by XYZ Collective, Iwate, Japan
Reborn-Art Festival 2017, Ishinomaki City, Japan
 Freedman Fitzpatrick at MD72, Berlin
*Au revoir, jewelled alligators and white hotels, hallucinatory forests,
 farewell*, Galerie Crevecoeur, Paris
Summer Show, Carl Kostyal, Stockholm
Utopia/Dystopia, MAAT - Museum Art Architecture Technology,
 Lisbon
Things in Shapes of Things, Galeria Stereo, Warsaw

- 2016 *High Anxiety: New Acquisitions*, Rubell Family Collection, Miami
Brachland, W139, organized by Digung, Amsterdam
LANZAROTE, Union Pacific, London
The world no longer exists, Alte Fabrik, Rapperswil, Switzerland
Your memories are our Future, Palais de Tokyo, Zurich (Manifesta 11)
Petit déjeuner au crépuscule, Centre d'art d'Orthez, Orthez
Prix Mobilière, Art Geneve
Prix Mobilière, Die Mobiliar, Bern
Condo, Truth & Consequences at Supplement, London



F I T Z P A T R I C K

MATHIS ALTMANN

- 2015 *Some Gallerists*, The Duck, Berlin (curated by M/L Artspace)
Denude, Ramiken Crucible, Los Angeles
Raw and Delirious, Kunsthalle Bern
Dredgers on the Rail, Freedman Fitzpatrick, Los Angeles
Swiss Art Awards, Basel
G.I.F.T., Der TANK, Basel (curated by Fabian Marti & Chuz Martinez)
Apple of Earth, High Art, Paris
- 2014 *Doom - SURFACE Contrôle*, Le Magasin - Centre National d'Art Contemporain, Grenoble
Guyton Price Smith Walker, Plymouth Rock, Zurich
Chat Jet (Part 2) Sculpture in Reflection, Künstlerhaus - Halle für Kunst & Medien, Graz
Hephaestus, Office Baroque, Brussels
- 2013 *Soft Wear*, Sandy Brown, Berlin (curated by Phillip Zach)
The November Issue, Mathew, Berlin
On Cuteness, Halle für Kunst, Lüneburg
Holes in the Walls / Early Works 1948-2013, Kunsthalle Freiburg
Hi from California, Freedman Fitzpatrick, Los Angeles
Conference 2, Autocenter, Berlin
NO; NO; H, Kunsthalle Zürich, Zurich (poster series for Tobias Madison's solo exhibition)
- 2012 *TCCA, NEW THEATER 2012-2013, APN Research, autoslides #1-3, shindisi home videos, the deleted scene, a fanzine as a museum / a museum as a fanzine, cut-out bin / apnegative, sci-fi sounds from the alienated kitchen, OOO &&& LaLL, hc r 1*, Kunsthalle Bern, Bern (curated by Tobias Madison and Emanuel Rossetti)
Humble Habits Domestic Monuments, Hinter Haus Des Meeres, Vienna
Cluster, 1m3, Lausanne
Olive Oil Life, Elaine Museum für Gegenwarts Kunst, Basel
- 2011 *Crepe de Chine*, Ooga Booga, Los Angeles
Ich verstehe die Trommel nicht mehr, Lawrimore Projects, Seattle (with Jan Vorisek)
Group Affinity, Kunstverein München
Corso Multisala, Kunsthal Charlottenborg, Copenhagen (curated by Rhea Dall, Tobias Madison and Emanuel Rossetti)
Plat(t)form, Fotomuseum Winterthur
Gruppenausstellung 2, Max Hans Daniel, Berlin



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- 2010 *Village Cry*, Kunsthalle Basel
Digging in a Sandbox, Max Hans Daniel, Berlin
Of Objects, Fields, And Mirrors, Kunsthaus Glarus
Mint Condition, Galerie 1m3, Lausanne
- 2009 *Imagine A Fireplace For Every Room*, Gartenhaus der Kunst, Munich (with Yngve Holen and Emanuel Rossetti)
Arguments and Compliments, New Jerseyy, Basel
HAW-LIN, Nicolas Krupp, Basel (with Tobias Madison and Emanuel Rossetti)
Boris, Weltraum, Munich
- 2008 *Approximately Infinite Universe*, New Jerseyy, Basel
The Thrill Of Collecting, Uovo Open Office, Basel
Used Future presents Showroom presents Used Future, Layr Wuestenhagen, Vienna

PROJECTS

- 2020 *Powerlifestyles - Nuit Blanche 2020*, Centre Culturel Suisse, Paris
- 2011 - *House Of Mixed Emotions (H.O.M.E.)*, Clubnight, Zurich (with Lhaga Koondhor and Jan Vorisek)
- 2011 - *New Jerseyy*, Basel (with Daniel Baumann, Tobias Madison, Emanuel Rossetti, Dan Solbach and Anina Trösch)
- 2009 - *Paloma Presents*, Zurich (with Georg Blunier, Vittorio Brodmann and Gunnar Meier)

AWARDS AND GRANTS

- 2021 Manor-Kunstpreis des Kantons Zürich
2018 bottomspace residency, Guangzhou, China
2016 Prix Mobilière
2015 Swiss Art Award
2014 Atelierstipendium, City of Zürich
2013 ZBK Art Award



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BIBLIOGRAPHY

- 2020 Daniel Horn, Brand-New-Life interview, Apr 2020
Dean Kissick, *The downward Spiral: Manhattan*, Spike Art, Mar 2020
- 2019 Mark Pieterse, AQNB interview, Oct 2019
Ming Lin, *The Snake that Eats Itself*, RanDian
Kristian Vistrup, "Review: Mathis Altmann, Meyer Kainer" Artforum, January 2019
- 2018 Ginevra Bria, "Tragicomedy prototypes at Istituto Svizzero", Domus, October
"LES 5 EXPOS À NE PAS RATER EN JUILLET" Inrockutibles, July
Fiona Shipwright, "From L.A. to Kolkata, there is no place like home" artbasel.com, June
- 2017 Darius Sabbaghzadeh, "Review: Mathis Altmann at Freedman Fitzpatrick" Flash Art, Summer
- 2016 Daniel Horn, "House of Mixed Emotions" Flash Art, December
Harry Burke, "Mathis Altmann Swiss Institute" Spike Art Daily, Autumn
Alex Kitnick, "Review: Mathis Altmann, Swiss Institute" Artforum, October
Bosko Blagojevic, "Review: Mathis Altmann, Swiss Institute" Frieze, August
Ed Atkins, "Data Rot" Frieze March, "Interview: In the studio of Mathis Altmann" Spike, January
- 2014 Interview: In the studio of Mathis Altmann, Spike Art, January 2014
John Beeson, "Grafted Garden. On the exhibition 'Your Portrait: A Tetsumi Kudo Retrospective' at the National Museum of Modern Art, Tokyo" May, #13, 2014
Eli Diner, "Review: Mathis Altmann at Freedman Fitzpatrick" Artforum, October 2014
Piper Marshall, "Critic's Pick: Guyton, Price, Smith, Walker" artforum.com, June 2014
- 2013 Summer Guthery, "Critic's Pick: Hi from California" artforum.com, April 2013
Anne Dressen, "Best of 2013" Artforum, December 2013
Tobias Madison, "Artist's Favourites" Spike Art, 2013



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- 2012 Tenzing Barshee, "Während Beziehungen in die Brüche gehen, werden Kinder gezeugt" Spike Art, 2012
- 2011 Daniel Baumann and Gunnar Meier, "Less Than Zero" 2011
"If You're Into It, We're Out Of It" Singularity 2, Singularity Press
"On Appropriation - Chopped & Screwed" Used Future No. 44, collab. with Tobias Madison and Emanuel Rossetti, 2011
- 2009 "Corded Chew & Peps - POV" collab, with Emanuel Rossetti, www.xym.no, pdf, 2009
"Screwed & Chopped - POV" collab. with Emanuel Rossetti, Print On Demand, 2009
- 2008 "Naomi Naomi" Print On Demand, 2008
"Golden Storage For Your Precious Data" Print On Demand, 2008
"The Thrill Of Collection" Ouvo magazine, No. 14, 2008
"Showroom presents Used Future" Spike Art, No. 16. 2008
"Used Future, No. 38" Exhibition catalogue for Layr Wuestenhagen, Vienna, 2008

