

F I T Z P A T R I C K

## LOUIS EISNER

Born 1988 in Los Angeles. Lives and works in New York City.

### EDUCATION

2010 BA Columbia University, New York

### SELECTED SOLO EXHIBITIONS

2024 Galerie Pepe, Mexico City (forthcoming)  
*Persona Non-Grata*, Winter Street Gallery, Martha's Vineyard,  
Edgartown

2023 *A Room On Her Own*, duo exhibition with Lukas Gschwandtner,  
Peana, Mexico City  
*Painting and Sculpture*, The Fireplace Project, East Hampton

2022 *Leaving Cheyenne*, Fitzpatrick Gallery, Paris  
*Slag Pots*, Manual Arts, Los Angeles

2021 *Where Seldom is Heard*, The Journal Gallery, New York

2018 *Cannibal*, Lock up International, Los Angeles

2015 *Time Makes the Tune*, HOWARD ST, New York

2014 *Mountain Stream Ring Tone*, Galerie Rodolphe Janssen, Brussels  
*If I like it Then it's Mine*, Jan Kapps, Cologne

2013 *Art in General Presents: Louis Eisner + Peter Shutherland, +1*, New  
York  
*Cover Artist*, Ritter / Zамет, London  
*Leviathan*, Half Gallery, New York

2011 *Head*, The National Exemplar, New York

### SELECTED GROUP EXHIBITIONS

2024 *Fictional Syntheses*, Kraupa-Tuskany Zeidler, Berlin  
*Everyone Loves Picabia*, David Lewis Gallery, New York  
*NEW YORK, N. WHY?*, Gems, New York  
*Yours Truly*, Nahmad Contemporary, New York



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*Manic Pixie Nightmare Drawings*, Adler Beatty Gallery, New York  
*The American Baroque*, Sebastian Gladstone, Los Angeles

2023 *Arcadia and Elsewhere*, James Cohan, New York  
*Flash and Flowers*, No Name, Paris  
*Apocalypse Now*, The Journal, Chora, Greece  
*Works on Paper: 100 years*, Amanita, NYC

2022 *Reference Material*, Adler Beatty, NY  
*At the Rose House*, curated by Green River Projects and Object & Thing, Ridgewood  
*Sea show*, Winter Street Gallery, NY  
*One Hundred Eighty-Six Billion Steps to the Sun*, C L E A R I N G, Brooklyn, NY  
*What Lies Under the Tree*, PAENA @ PRAXIS, Mexico City

2021 *Still Time*, Fitzpatrick Gallery, Paris  
*FIAC 2021*, Fitzpatrick Gallery Booth, Paris

2020 *Sympathetic Magic*, Blum and Poe, Los Angeles

2018 *Cliche*, Almine Rech Gallery, New York

2017 *From Out Under*, Appointment Only, Los Angeles  
*Caring For Animals... Benefiting People*, Jeffrey Stark, New York

2016 *Touching Hands With Someone Seriously Beautiful*, Galeria La Esperanza, Mexico City  
*Skins*, Ellis King, Dublin, Ireland

2015 *Varela versus*, HOWARD ST, New York  
*Testing Ground: The Still House Group*, Zabłudowicz Collection, London, UK

2014 *Service Entrance*, Museum Dhondt-Dhaenens, Deurle, BE  
*BRENDAN LYNCH, LOUIS EISNER AND NICK DARMSTAEDTER, VAVA*, Milan, IT  
*Fondazione Museo Pino Pascali Presents: The Still House Group*, Fondazione Museo Pino Pascali, Polignano a Mare, IT

2013 *Ground Control to Major Tom*, Cookie Batcher, Antwerp, BE  
*Straight II DVD*, Art Basel, Miami, FL  
*AN AMERICANA*, American Academy, Rome, IT  
*The Still House Group presented by Jonathan Viner*, ReMap 4, Athens, GR



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*Honk If You Don't Exist*, The Fireplace Project, East Hampton, NY  
*Jew York*, Untitled Gallery, New York, NY  
*(BRU)s*, Galerie Rodolphe Janssen, Brussels  
*Out of Memory*, Marianne Boesky, New York

2012 *Still House Group*, Banana Hammock, Miami, FL  
*Capiche.*, Workshop Arte Contemporanea, Venice, Italy  
*Here Comes*, Mark Fletcher, New York

2011 *Still House Group*, Riffraff, Miami, FL  
*Art at the Explorer's Club*, The Explorer's Club, New York

2010 *Worth* curated by Alex Perweiler and Isaac Brest, New York  
*Cuhllection* curated by Evan Robarts, New York  
*While it Lasts*, 40 Worth Street, New York

2009 *Now What* curated by Jack Greer and Alex Olsen, Open House  
Gallery, New York  
*Rental Gallery Presents The Still House Group*, Rental Gallery, New  
York

2008 *Look Mom No Hands*, 7 Eleven Gallery, New York

2005 *Sliced* curated by Nick Darmstaedter and Louis Eisner, Frank  
Pictures, Los Angeles, CA

