

F I T Z P A T R I C K

LOUIS EISNER

Born 1988 in Los Angeles. Lives and works in New York City.

EDUCATION

2010 BA Columbia University, New York

SELECTED SOLO EXHIBITIONS

- 2024 Winter Street Gallery, Martha’s Vineyard, Edgartown (forthcoming)
Galerie Pepe, Mexico City (forthcoming)
- 2023 *A Room On Her Own*, duo exhibition with Lukas Gschwandtner, Peana, Mexico City
Painting and Sculpture, The Fireplace Project, East Hampton
- 2022 *Leaving Cheyenne*, Fitzpatrick Gallery, Paris
Slag Pots, Manual Arts, Los Angeles
- 2021 *Where Seldom is Heard*, The Journal Gallery, New York
- 2018 *Cannibal*, Lock up International, Los Angeles
- 2015 *Time Makes the Tune*, HOWARD ST, New York
- 2014 *Mountain Stream Ring Tone*, Galerie Rodolphe Janssen, Brussels
If I like it Then it’s Mine, Jan Kapps, Cologne
- 2013 *Art in General Presents: Louis Eisner + Peter Shutherland, +1*, New York
Cover Artist, Ritter / Zomet, London
Leviathan, Half Gallery, New York
- 2011 *Head*, The National Exemplar, New York

SELECTED GROUP EXHIBITIONS

- 2024 David Lewis Gallery, New York (forthcoming)
Gems, New York (forthcoming)
Nahmad Contemporary, New York (forthcoming)
The American Baroque, Sebastian Gladstone, Los Angeles



F I T Z P A T R I C K

LOUIS EISNER

- 2023 *Arcadia and Elsewhere*, James Cohan, New York
Flash and Flowers, No Name, Paris
Apocalypse Now, The Journal, Chora, Greece
Works on Paper: 100 years, Amanita, NYC
- 2022 *Reference Material*, Adler Beatty, NY
At the Rose House, curated by Green River Projects and Object & Thing, Ridgewood
Sea show, Winter Street Gallery, NY
One Hundred Eighty-Six Billion Steps to the Sun, C L E A R I N G, Brooklyn, NY
What Lies Under the Tree, PAENA @ PRAXIS, Mexico City
- 2021 *Still Time*, Fitzpatrick Gallery, Paris
FIAC 2021, Fitzpatrick Gallery Booth, Paris
- 2020 *Sympathetic Magic*, Blum and Poe, Los Angeles
- 2018 *Cliche*, Almine Rech Gallery, New York
- 2017 *From Out Under*, Appointment Only, Los Angeles
Caring For Animals... Benefiting People, Jeffrey Stark, New York
- 2016 *Touching Hands With Someone Seriously Beautiful*, Galeria La Esperanza, Mexico City
Skins, Ellis King, Dublin, Ireland
- 2015 *Varela versus*, HOWARD ST, New York
Testing Ground: The Still House Group, Zabłudowicz Collection, London, UK
- 2014 *Service Entrance*, Museum Dhondt-Dhaenens, Deurle, BE
BRENDAN LYNCH, LOUIS EISNER AND NICK DARMSTAEDTER, VAVA, Milan, IT
Fondazione Museo Pino Pascali Presents: The Still House Group, Fondazione Museo Pino Pascali, Polignano a Mare, IT
- 2013 *Ground Control to Major Tom*, Cookie Batcher, Antwerp, BE
Straight II DVD, Art Basel, Miami, FL
AN AMERICANA, American Academy, Rome, IT
The Still House Group presented by Jonathan Viner, ReMap 4, Athens, GR
Honk If You Don't Exist, The Fireplace Project, East Hampton, NY
Jew York, Untitled Gallery, New York, NY
(BRU)s, Galerie Rodolphe Janssen, Brussels

