

F I T Z P A T R I C K

JILL MULLEADY

Born 1980 in Montevideo, Lives and works in Los Angeles.

EDUCATION

2009 Master in Fine Arts, Chelsea College of Arts, London

SELECTED SOLO EXHIBITIONS

2024 *You Me*, Jill Mulleady and Henry Taylor, Schinkel Pavillon, Berlin

2022 *Bend Towards the Sun*, Gladstone Gallery, NY

2021 *Fresh Flesh for the Rotten Rite*, Cahiers d'Art, Paris
Blood Fog, Consortium Museum, Dijon

2020 *Decline & Glory*, Gladstone Gallery, Brussels
We Wither Time into a Coil of Fright, Public Art Installation,
Whitney Museum of American Art, New York

2019 *Fight-or-Flight*, Swiss Institute, New York
Erupted Citadel, Statements, Art Basel

2018 *Mouth-to-Mouth*, Gallery Neu, Berlin
Void of Course, Schloss, Oslo
Mother Sucker, Positions, Art Basel Miami Beach

2017 *Angst vor Angst*, Kunsthalle Bern
This Mortal Coil, Freedman Fitzpatrick, Los Angeles

2016 *This is not a love song*, Gaudel De Stampa, Paris

2015 *Fear*, Museo Archeologico Nazionale, Napoli

2014 *LA Conversation, in collaboration with Jenny's*, Los Angeles
El Dorado at Island, Brussels
Et dans une explosion de joie / Honoré, Rue Visconti Gallery
(former press of Honoré Balzac) (two person show with Raymond
Legueult), Paris

2013 *XII Lions*, SlyZmud Gallery, Buenos Aires

2008 *In Rainbows*, Zavaleta Lab / Contemporary Art Gallery, Buenos Aires



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2006 *Doble Fantasia*, Zavaleta Lab, Buenos Aires

SELECTED GROUP EXHIBITIONS

2023 *They*, Consortium, Dijon
The Inner Island, Fondation Carmignac, Réserve du Parc national de Port-Cros
Esfingico Frontal, Mendes Wood DM, São Paulo

2022 Aishti Foundation, Beirut
A Maze Zanine, Amaze Zaning, A-Mezzaning, Meza-9, David Zwirner, New York
Ann's Research, Essex Street Gallery, New York
Luncheon on the Grass, Jeffrey Deitch, Los Angeles
Des corps, des écritures, MAM, Paris

2021 *Still Time*, Fitzpatrick Gallery, Paris
Divine, Galerie Neu, Berlin

2020 *Drawings 2020*, Gladstone Gallery, New York
The Sewers of Mars, Reena Spaulings, New York
Made in L.A. 2020: a version (curated by Myriam Ben Salah and Lauren Mackler), Hammer Museum, Los Angeles and The Huntington, San Marino
All of Them Witches (organized by Dan Nadel and Laurie Simmons), Jeffrey Deitch, Los Angeles
El oro de los tigres, Air de Paris, Paris

2019 *May You Live In Interesting Times* (curated by Ralph Rugoff), La Biennale di Venezia, Venice
Feel the Sun In Your Mouth, Hirshhorn, Washington D.C.
Emissaries for Things Abandoned by Gods (curated by Elena Filipovic), Casa Luis Baragan - Estancia Femsa, Mexico
Claude Mirrors, Schinkel Pavillon, Berlin
Digital Gothic, CAC - La Synagogue de Delme
Avengers: Someone Left the Cake Out In the Rain, Reena Spaulings, Los Angeles

2018 *Noise!*, Frans Hals Museum, Haarlem
Mad World, Marciano Collection, Los Angeles
A Fleshly School of Poetry, D21 Kunstraum Leipzig
Painting: Now, and Forever, Part III, Greene Naftali Gallery and Matthew Marks Gallery, New York
Spiegelgasse (curated by Gianni Jetzer), Hauser & Wirth, London



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- The Weather Outside*, Freedman Fitzpatrick, Paris
Impulse Control, Freedman Fitzpatrick, Paris
- 2017 *In Search of Characters...*, Galerie Neu, Berlin
Four Rooms, Freedman Fitzpatrick at MD72, Berlin
Wasser (curated by Mandla Reuter), Fitzpatrick-Leland House,
 MAK Center for Art and Architecture, Los Angeles
An Uncanny Likeness, Simon Lee Gallery, New York
- 2016 *The Squatter*, Guadel de Stampa, Paris
The Eternal Return of the Real, Forde, Geneva
Carpet for a Lord, Supportico Lopez, Berlin
- Trumpets*, Bianca D'Alessandro, Copenhagen
No. 6, Freedman Fitzpatrick, Los Angeles
Bloody Life, Supportico Lopez in collaboration with Herald St, London
Chasser le Dragon, High Art, Paris
Surreal, König Galerie, Berlin
Paramount Ranch, Los Angeles (with Michael Callies & Dépendance)
- 2012 *Painting Rituals*, Coldharbour, London
- 2011 *Espíritu del Tiempo*, Museo Sívori, Buenos Aires
De Kooning, DeKooning, De Kooning..., (curated by Dexter Dalwood), David Risley Gallery, Copenhagen
Visual arts competition, Art in Perpetuity Trust, London
MIAC III, Miami International Cultural Alliance (MICA), Miami
Historical Museum of Southern Florida, Miami
- 2010 *Fade Away: painting between representation and abstraction*, Transition Gallery, London & Gallery North, Newcastle
From London with Love, Wanha Woimalaia historical power station, Vaajakoski
- 2009 *Magic Carpet*, The Crypt of St Pancras Church, London
Let's Go Home (curated by Charlotte Frilling), S-KAI, Hamburg
- 2006 Centro Cultural Borges, Buenos Aires
- 2005 *Ocultar para ver*, (curated by Victoria Noorthoorn), Museo Metropolitano de Buenos Aires, Buenos Aires
- 2004 *Curriculum Cero*, Ruth Benzacar, Buenos Aires



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ARTIST TALKS AND LECTURES

- 2018 - present Lecturer at UCLA, Painting Department, Los Angeles
- 2019 *Symposium - Félix Vallotton: Painter of Disquiet*, Metropolitan Museum of Art, New York
Painting as Distillation: Jill Mulleady and Avery Singer, Swiss Institute, New York
- 2017 *Figments*, Swiss Institute, New York

PUBLIC COLLECTIONS

Hammer Museum, Los Angeles
The Hirschorn Museum | Smithsonian, Washington D.C.
Los Angeles County Museum of Art (LACMA), Los Angeles
Fondazione Sandretto Re Rebaudengo, Turin
Aishti Foundation, Beirut
Rubell Family Collection, Miami
Institute of Contemporary Art, Miami
San Francisco Museum of Modern Art
Musée d'Art Moderne, Paris
Museum of Contemporary Art, Chicago
Whitney Museum of American Art, New York

EXHIBITION CATALOGUES & PUBLICATIONS

Prime: Art's Next Generation, Phaidon Editions
Fear of Fear, Kunsthalle Bern
Jill Mulleady, Swiss Institute
BloodFog, Midway Contemporary
May You Live In Interesting Times, Venice Biennale 2019
Emissaries for Things Abandoned by Gods, Casa Luis Barragan
Fear, Museo Archeologico Nazionale Napoli
Painting Rituals, Shelter Press, London

BIBLIOGRAPHY

- 2023 "Qui est Jill Mulleady, la cinéaste de la peinture et héritière d'Edvard Munch ?", Numéro, review by Eric Troncy, December 2023



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Text Zur Graw, special edition by Text Zur Kunst, January 2023

- 2021 "Jill Mulleady", Public Art, review by Jung Il-ju
 "«Blood fog», un sang faute", Libération, December 2021, review by Judicaël Lavrador
 "Jill Mulleady at Gladstone Gallery", ArtForum, March 2021, review by Camila McHugh
 "Jill Mulleady's twilight hour", Momus, 5 August 2021, review by Andrew Witt
- 2020 "The Whitney debuts public artwork by Jill Mulleady", artdaily.com, March 2020
- 2019 Valentina Di Liscia, "The Somber Symbolism of Jill Mulleady", hyperallergic.com, December 21, 2019
 Interview by Lola Kramer, Kaleidoscope, December 11, 2019
 Martha Schwendener, "What to See Right Now in New York Art Galleries", The New York Times, December 11, 2019
 Philomena Epps, "Critics' Picks: Claude Mirrors: Victor Man, Jill Mulleady, Issy Wood at Schinkel Pavillon", artforum.com, September 2019
 Suzanne Unrein, "Jill Mulleady: Fight-or-Flight", deliciousline.org, September - December 2019
 Matthieu Jacquet, "L'imaginaire et le fantasme en Technicolor prennent le pouvoir", L'Officiel Art, November 2019
 Johanna Fateman, "Goings on About Town: Jill Mulleady at Swiss Institute", The New Yorker, September 2019
 Sarah Cascone, "Editors' Picks: 20 Things Not to Miss in New York's Art World This Week", artnet.com, September 23, 2019
 "The Artsy Vanguard 2019: The Artists to Know Right Now", artsy.net, September 16, 2019
 "Your Concise New York Art Guide for Fall 2019", hyperallergic.com, September 10, 2019
 Miguel Cullen, "Why has figurative painting become fashionable again?", The Spectator, September 7, 2019
 Kelly Crow, "New Game Plan for a Smithsonian Showcase", The Wall Street Journal, August 21, 2019
 Cécile Dumas, "Biennale de Venise, au-delà du genre", Libération, August 27, 2019
 Judith Benhamou-Huet, "Art Basel : des prix stratosphériques", Les Echos, June 13, 2019
 Scott Reyburn, "In Basel, Taking the Temperature of the Art World", The New York Times, June 13, 2019
 Pedro Morais, "Jill Mulleady", Le Quotidien de l'Art, June 11, 2019



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“Messe-Tipps: 9 dinge, die Sie auf der Art Base nicht verpassen sollten”, Monopol Magazin für Kunst und Leben, June 2019
Ingrid Luguët-Gad, “La 58ème Biennale d’art de Venise, und foire comme les autres?”, Les Inrockuptibles, May 20, 2019
Director’s cut: Ralph Rugoff picks the artists to watch in his 2019 Venice Biennale show, The Art Newspaper, May 3, 2019

- 2018 Andrew Witt, “Critics’ Pick: Jill Mulleady at Galerie Neu”, artforum.com, November 2018
Stephano Pirovano, “In Preparation for Jill Mulleady’s Debut at Galerie Neu”, Conceptual Fine Arts, November 2018
Timotheus Vermeulen, “Jill Mulleady’s Disembodied Porsche Windows Find Their Way Home”, Frieze, August 2018
Aleksi Mannila, “Bak glasset og utenfor boblen, Jill Mulleady gransker psyken gjennom Porsche-vinduer”, Morgenbladet, August 2018
Eddy Frankel, “Review: Spiegelgasse (Mirrory Alley) Review”, Time Out, April 2018
- 2017 Alexander Sury, “Störende und verstörende Amazonen”, Der Bund, May 19, 2017
Maurin Dietrich, “Jill Mulleady”, CURA, June 2017
Ciara Moloney, “Nightmares in Oil: On the Demons in the Paintings of Jill Mulleady”, Flash Art, May 2017
Hana Cohn, “Review: Jill Mulleady at Freedman Fitzpatrick”, Frieze, April 2017
Franklin Melendez, “Jill Mulleady”, Kaleidoscope, Issue 29, Spring 2017
- 2016 Pierre-Alexandre Mateos, “Review: Jill Mulleady at Gaudel de Stampa”, Flash Art, Summer 2016
Andrew Berardini, “The Marriage of Heaven and Hell”, Mousse, Issue 53, April-May 2016

