

F I T Z P A T R I C K

## JILL MULLEADY

Born 1980 in Montevideo, Lives and works in Los Angeles.

### EDUCATION

2009 Master in Fine Arts, Chelsea College of Arts, London

### SELECTED SOLO EXHIBITIONS

- 2022 *Bend Towards the Sun*, Gladstone Gallery, NY
- 2021 *Fresh Flesh for the Rotten Rite*, Cahiers d'Art, Paris  
*Blood Fog*, Consortium Museum, Dijon
- 2020 *Decline & Glory*, Gladstone Gallery, Brussels  
*We Wither Time into a Coil of Fright*, Public Art Installation, Whitney Museum of American Art, New York
- 2019 *Fight-or-Flight*, Swiss Institute, New York  
*Erupted Citadel*, Statements, Art Basel
- 2018 *Mouth-to-Mouth*, Gallery Neu, Berlin  
*Void of Course*, Schloss, Oslo  
*Mother Sucker*, Positions, Art Basel Miami Beach
- 2017 *Angst vor Angst*, Kunsthalle Bern  
*This Mortal Coil*, Freedman Fitzpatrick, Los Angeles
- 2016 *This is not a love song*, Gaudel De Stampa, Paris
- 2015 *Fear*, Museo Archeologico Nazionale, Napoli
- 2014 *LA Conversation, in collaboration with Jenny's*, Los Angeles  
*El Dorado at Island*, Brussels  
*Et dans une explosion de joie / Honoré*, Rue Visconti Gallery (former press of Honoré Balzac) (two person show with Raymond Legueult), Paris
- 2013 *XII Lions*, SlyZmud Gallery, Buenos Aires
- 2008 *In Rainbows*, Zavaleta Lab / Contemporary Art Gallery, Buenos Aires
- 2006 *Doble Fantasia*, Zavaleta Lab, Buenos Aires



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SELECTED GROUP EXHIBITIONS

- 2023 *They*, Consortium, Dijon (forthcoming)  
*The Inner Island*, Fondation Carmignac, Réserve du Parc national de Port-Cros  
*Esfingico Frontal*, Mendes Wood DM, São Paulo
- 2022 Aishti Foundation, Beirut  
A Maze Zanine, Amaze Zaning, A-Mezzaning, Meza-9, David Zwirner, New York  
*Ann's Research*, Essex Street Gallery, New York  
*Luncheon on the Grass*, Jeffrey Deitch, Los Angeles  
*Des corps, des écritures*, MAM, Paris
- 2021 *Still Time*, Fitzpatrick Gallery, Paris  
*Divine*, Galerie Neu, Berlin
- 2020 *Drawings 2020*, Gladstone Gallery, New York  
*The Sewers of Mars*, Reena Spaulings, New York  
*Made in L.A. 2020: a version* (curated by Myriam Ben Salah and Lauren Mackler), Hammer Museum, Los Angeles and The Huntington, San Marino  
*All of Them Witches* (organized by Dan Nadel and Laurie Simmons), Jeffrey Deitch, Los Angeles  
*El oro de los tigres*, Air de Paris, Paris
- 2019 *May You Live In Interesting Times* (curated by Ralph Rugoff), La Biennale di Venezia, Venice  
*Feel the Sun In Your Mouth*, Hirshhorn, Washington D.C.  
*Emissaries for Things Abandoned by Gods* (curated by Elena Filipovic), Casa Luis Baragan - Estancia Femsa, Mexico  
*Claude Mirrors*, Schinkel Pavillon, Berlin  
*Digital Gothic*, CAC - La Synagogue de Delme  
*Avengers: Someone Left the Cake Out In the Rain*, Reena Spaulings, Los Angeles
- 2018 *Noise!*, Frans Hals Museum, Haarlem  
*Mad World*, Marciano Collection, Los Angeles  
*A Fleshly School of Poetry*, D21 Kunstraum Leipzig  
*Painting: Now, and Forever, Part III*, Greene Naftali Gallery and Matthew Marks Gallery, New York  
*Spiegelgasse* (curated by Gianni Jetzer), Hauser & Wirth, London  
*The Weather Outside*, Freedman Fitzpatrick, Paris  
*Impulse Control*, Freedman Fitzpatrick, Paris



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- 2017 *In Search of Characters...*, Galerie Neu, Berlin  
*Four Rooms*, Freedman Fitzpatrick at MD72, Berlin  
*Wasser* (curated by Mandla Reuter), Fitzpatrick-Leland House, MAK Center for Art and Architecture, Los Angeles  
*An Uncanny Likeness*, Simon Lee Gallery, New York
- 2016 *The Squatter*, Guadel de Stampa, Paris  
*The Eternal Return of the Real*, Forde, Geneva  
*Carpet for a Lord*, Supportico Lopez, Berlin
- Trumpets*, Bianca D'Alessandro, Copenhagen  
*No. 6*, Freedman Fitzpatrick, Los Angeles  
*Bloody Life*, Supportico Lopez in collaboration with Herald St, London  
*Chasser le Dragon*, High Art, Paris  
*Surreal*, König Galerie, Berlin  
*Paramount Ranch*, Los Angeles (with Michael Callies & Dépendance)
- 2012 *Painting Rituals*, Coldharbour, London
- 2011 *Espíritu del Tiempo*, Museo Sívori, Buenos Aires  
*De Kooning, DeKooning, De Kooning...*, (curated by Dexter Dalwood), David Risley Gallery, Copenhagen  
*Visual arts competition*, Art in Perpetuity Trust, London  
*MIAC III*, Miami International Cultural Alliance (MICA), Miami  
*Historical Museum of Southern Florida*, Miami
- 2010 *Fade Away: painting between representation and abstraction*, Transition Gallery, London & Gallery North, Newcastle  
*From London with Love*, Wanha Woimalaia historical power station, Vaajakoski
- 2009 *Magic Carpet*, The Crypt of St Pancras Church, London  
*Let's Go Home* (curated by Charlotte Frilling), S-KAI, Hamburg
- 2006 Centro Cultural Borges, Buenos Aires
- 2005 *Ocultar para ver*, (curated by Victoria Noorthoorn), Museo Metropolitano de Buenos Aires, Buenos Aires
- 2004 *Curriculum Cero*, Ruth Benzacar, Buenos Aires



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## JILL MULLEADY

### ARTIST TALKS AND LECTURES

- 2018 - present    Lecturer at UCLA, Painting Department, Los Angeles
- 2019    *Symposium - Félix Vallotton: Painter of Disquiet*, Metropolitan Museum of Art, New York  
*Painting as Distillation: Jill Mulleady and Avery Singer*, Swiss Institute, New York
- 2017    *Figments*, Swiss Institute, New York

### PUBLIC COLLECTIONS

Hammer Museum, Los Angeles  
The Hirschorn Museum | Smithsonian, Washington D.C.  
Los Angeles County Museum of Art (LACMA), Los Angeles  
Fondazione Sandretto Re Rebaudengo, Turin  
Aishti Foundation, Beirut  
Rubell Family Collection, Miami  
Institute of Contemporary Art, Miami  
San Francisco Museum of Modern Art  
Musée d'Art Moderne, Paris  
Museum of Contemporary Art, Chicago  
Whitney Museum of American Art, New York

### EXHIBITION CATALOGUES & PUBLICATIONS

*Prime: Art's Next Generation*, Phaidon Editions  
*Fear of Fear*, Kunsthalle Bern  
*Jill Mulleady*, Swiss Institute  
*BloodFog*, Midway Contemporary  
*May You Live In Interesting Times*, Venice Biennale 2019  
*Emissaries for Things Abandoned by Gods*, Casa Luis Barragan  
*Fear*, Museo Archeologico Nazionale Napoli  
*Painting Rituals*, Shelter Press, London

### BIBLIOGRAPHY

- 2023    Text Zur Graw, special edition by Text Zur Kunst, January 2023
- 2021    "Jill Mulleady", Public Art, review by Jung Il-ju  
"«Blood fog», un sang faute", Libération, December 2021, review by



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## JILL MULLEADY

Judicaël Lavrador

"Jill Mulleady at Gladstone Gallery", ArtForum, March 2021, review by Camila McHugh

"Jill Mulleady's twilight hour", Momus, 5 August 2021, review by Andrew Witt

2020 "The Whitney debuts public artwork by Jill Mulleady", artdaily.com, March 2020

2019 Valentina Di Liscia, "The Somber Symbolism of Jill Mulleady", hyperallergic.com, December 21, 2019  
Interview by Lola Kramer, Kaleidoscope, December 11, 2019  
Martha Schwendener, "What to See Right Now in New York Art Galleries", The New York Times, December 11, 2019  
Philomena Epps, "Critics' Picks: Claude Mirrors: Victor Man, Jill Mulleady, Issy Wood at Schinkel Pavillon", artforum.com, September 2019  
Suzanne Unrein, "Jill Mulleady: Fight-or-Flight", deliciousline.org, September - December 2019  
Matthieu Jacquet, "L'imaginaire et le fantasme en Technicolor prennent le pouvoir", L'Officiel Art, November 2019  
Johanna Fateman, "Goings on About Town: Jill Mulleady at Swiss Institute", The New Yorker, September 2019  
Sarah Cascone, "Editors' Picks: 20 Things Not to Miss in New York's Art World This Week", artnet.com, September 23, 2019  
"The Artsy Vanguard 2019: The Artists to Know Right Now", artsy.net, September 16, 2019  
"Your Concise New York Art Guide for Fall 2019", hyperallergic.com, September 10, 2019  
Miguel Cullen, "Why has figurative painting become fashionable again?", The Spectator, September 7, 2019  
Kelly Crow, "New Game Plan for a Smithsonian Showcase", The Wall Street Journal, August 21, 2019  
Cécile Daumas, "Biennale de Venise, au-delà du genre", Libération, August 27, 2019  
Judith Benhamou-Huet, "Art Basel : des prix stratosphériques", Les Echos, June 13, 2019  
Scott Reyburn, "In Basel, Taking the Temperature of the Art World", The New York Times, June 13, 2019  
Pedro Morais, "Jill Mulleady", Le Quotidien de l'Art, June 11, 2019  
"Messe-Tipps: 9 dinge, die Sie auf der Art Base nicht verpassen sollten", Monopol Magazin für Kunst und Leben, June 2019  
Ingrid Luguët-Gad, "La 58ème Biennale d'art de Venise, und foire comme les autres?", Les Inrockuptibles, May 20, 2019  
Director's cut: Ralph Rugoff picks the artists to watch in his 2019



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Venice Biennale show, The Art Newspaper, May 3, 2019

- 2018 Andrew Witt, "Critics' Pick: Jill Mulleady at Galerie Neu", artforum.com, November 2018  
 Stephano Pirovano, "In Preparation for Jill Mulleady's Debut at Galerie Neu", Conceptual Fine Arts, November 2018  
 Timotheus Vermeulen, "Jill Mulleady's Disembodied Porsche Windows Find Their Way Home", Frieze, August 2018  
 Aleksi Mannila, "Bak glasset og utenfor boblen, Jill Mulleady gransker psyken gjennom Porsche-vinduer", Morgenbladet, August 2018  
 Eddy Frankel, "Review: Spiegelgasse (Mirrory Alley) Review", Time Out, April 2018
- 2017 Alexander Sury, "Störende und verstörende Amazonen", Der Bund, May 19, 2017  
 Maurin Dietrich, "Jill Mulleady", CURA, June 2017  
 Ciara Moloney, "Nightmares in Oil: On the Demons in the Paintings of Jill Mulleady", Flash Art, May 2017  
 Hana Cohn, "Review: Jill Mulleady at Freedman Fitzpatrick", Frieze, April 2017  
 Franklin Melendez, "Jill Mulleady", Kaleidoscope, Issue 29, Spring 2017
- 2016 Pierre-Alexandre Mateos, "Review: Jill Mulleady at Gaudel de Stampa", Flash Art, Summer 2016  
 Andrew Berardini, "The Marriage of Heaven and Hell", Mousse, Issue 53, April-May 2016

