

HANNAH WEINBERGER

Born 1988 in Filderstadt (Swiss/USA). Lives and works in Basel.

EDUCATION

- 2016 Lecturer at the Art Institute Basel, FHNW
- 2013 MFA Zurich University of the Arts
- 2010 BFA Zurich University of the Arts

SELECTED SOLO EXHIBITIONS

- 2023 Hannah Weinberger, *Here They Come And There They Go*, Kunstmuseum Solothurn (forthcoming)  
OTO Soundmuseum (forthcoming)  
Kunsthaus Zürich (Collection)
- 2020 *wedidntwanttoleave.live*, presented by Fitzpatrick Gallery & The Performance Agency in various locations: Institut Kunst, Basel; TV Bar, Berlin; 16/16, Lagos; MAK Center for Art & Architecture, Mackey Apartments, Los Angeles; Casa Pani, Mexico City; Schloss, Oslo; Honey's, New York; LAMYLAND, Paris; Caracol Bar, São Paulo; Club All, Shanghai; Pejman Foundation, Tehran; Fig. Tokyo; Gidree Bawlee Foundation of Arts, Dhaka, Ben-gladesh, Tulla, Tirana  
Nicolas Krupp Contemporary Art, Basel  
*TIC TAC*, Quartier Général, centre d'art contemporain, La Chaux-de-Fonds, Switzerland  
*Rapid Manufacturing*, Johanniskirche, Schwäbisch Gmünd, Kultur-Region Stuttgart
- 2019 *we didn't want to leave*, Centre d'Art Contemporain, Geneva  
*solid mumbled into line*, DokFest Forum, Fridericianum, Kassel (Performance)  
*Concierto Local*, Frecuencia Singular Plural V, Centro Centro, Madrid (Performance)
- 2018 *When Time Lies*, Villa Merkel, Esslingen  
*Day by Day, Night by Day*, Freedman Fitzpatrick, Paris
- 2017 *Sounds like news*, Istituto Svizzero di Roma  
*You can just reach for me*, Kunstverein, Braunschweig



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*On Air*, Dr. Georg and Josi Guggenheim- Stiftung Prize, F+F Schule für Kunst and Design, Zurich  
*just take it and leave it*, Centre Culturel Suisse, Paris

- 2016 *On seen*, Freymond Guth, Basel  
*Welcome Home* (with Aline Zeltner), Riverside, Worblaufen, Switzerland  
*You'll be there when I'll be near*, Badischer Kunstverein, Karlsruhe  
**PERFORMANCE PERFORMANCE**, Schinkel Klaus, Schinkel Pavillon, Berlin  
*Labor O Labor*, La Friche, Triangle France, Marseille
- 2015 *Awake, while you're dreaming*, Freedman Fitzpatrick, Los Angeles  
*As If I became upside down, right side up*, Kunstverein Harburger Bahnhof, Hamburg
- 2014 *Open Tunings*, MIT List Visual Arts Center, Cambridge  
*Hannah Weinberger*, KUB Arena, Kunsthau Bregenz  
*Art and Life*, FHNW Campus, Institut Kunst, Basel
- 2013 *abc - art berlin contemporary*, Berlin (with Freedman Fitzpatrick)  
*Hannah Weinberger*, Kunsthalle Freiburg  
*Looking Forward*, Hacienda, Zurich
- 2012 *Le Moi Du Toi*, Swiss Institute, New York  
*Concerto Locale*, Istituto Svizzero, Milan  
*When You Leave, Walk Out Backwards, So I'll Think You're Walking In*, Kunsthalle Basel

SELECTED GROUP EXHIBITIONS

- 2023 *Marta Herford*, Herford (forthcoming)  
*X\_arts Festival*, Basel (forthcoming)  
*Experimental Ecology*, H.Geiger, Basel  
*Time Please*, Kunstraum Riehen  
*Nature. Fields. Memory*, Kunsthau Baselland  
*Des rencontres et des liens, suite*, Meyer Riegger, Karlsruhe (DE)  
*The Music Chamber*, Artgeneve Musique, Geneva
- 2022 *Manifesto of Fragility*, Biennale de Lyon, Musée Gadagne (FR)  
*Joyfully waiting*, online project  
*The Architecture of Transformation*, BNKR, Munich  
*Ärt Ausstellung*, Basel  
*Bang Bang*, Tinguely Museum, Basel



F I T Z P A T R I C K

HANNAH WEINBERGER

- 2021 *Performing Social Rituals*, Ural Industrial Biennial of Contemporary Art 2021, Ekaterinburg, Russia  
*Do you hear us?*, Istituto Svizzero, Roma  
*Dorothea Von Stetten Art Award 2020*, Kunstmuseum, Bonn  
*Phathologically Social*, organised with Mark Verabioff, Town House, Los Angeles  
*The Architecture of Transformation*, BNKR, Munich  
Aspen Art Museum, Aspen
- 2020 *Kunsttage Basel*, Kunst Institut, Basel  
*EVA*, Adam and Eve house, Ardez, Engadin, Switzerland  
State of the Arts, Bundeskunsthalle Bonn  
*A table for 50*, PCP Gallery, Paris  
*Dorothea von Stetten Preis*, Kunstmuseum Bonn  
*Basis Kunst und Bau – Macharten von Ost bis West*, Stadtgalerie, Bern
- 2019 Swiss Art Awards, Basel  
*Screening*, Congress: Chronicle in Reverse, Basel  
*do it* (curated by Hans-Ulrich Obrist), Hunter East Harlem Gallery, New York  
Gränslandet Festival, Stockholm  
*Festival, Stockholm*, The New Gallery, Austin Peay State University, Clarksville  
*Hidden Bar*, Art Basel
- 2018 *20 Jahre Kunst Raum Riehen - Die Jubiläumsausstellung*, Kunst Raum Riehen, Riehen  
*The Marvelous Cacophony*, 57th October Salon, Belgrade  
*New Swiss Performance Now*, Kunthalle Basel, Basel  
Art Parcours, Art Basel, Basel  
*do it*, (curated by Hans-Ulrich Obrist), Pike School of Art, McComb, Mississippi; Mobile Museum of Art, Mobile, Alabama; Clay Center for Arts and Sciences of West Virginia, Charlestone; Sonafest, Holen, Norway; Centro Cultural Parque de España, Rosario, Argentina; Kalamazoo Institute of Arts, Kalamazo; Anna Leonowens Gallery, Nova Scotia College of Art and Design University, Halifax, Rosario, Argentina
- 2017 *Ex Situ. Samples of Lifeforms*, Copenhagen Contemporary  
*Four Rooms*, Freedman Fitzpatrick at MD72, Berlin  
*A Birthday Present as a Watch*, Galerie Frank Elbaz, Paris  
*Reflections on the surface*, Freymond Guth, Basel  
*Freshwater Fish*, Sommer Gallery, Tel Aviv



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*Why Patterns?*, Vleeshal, Middelburg, NL  
 COSIMA VON BONIN, LANG & BAUMANN, HANNAH WEINBERGER, Zabriskie Point, Geneva

2016 *L'état Parfait*, Freymond-Guth Fine Arts, Basel  
*Meaning Can only Grow out of Intimacy (limbs, water, nostalgia)*,  
 Musée Arlaud, Festival Les Urbaines, Lausanne  
*Okayama Art Summit 2016*, Development, Okayama  
*in one's own time*, Emalin, San Giuseppe delle Scalze, Salita Pontecorvo, Naples  
*Manifesta 11*, Zurich

2015 *DISTRIBUTORS*, West Den Haag, Netherlands  
*The second axis*, Fondation Louis Vuitton, Paris  
*Kunstkredit Basel-Stadt*, Kunsthalle Basel  
*O.T.*, Kunstraum Riehen  
*Toys Redux - On Play and Critique*, Migrosmuseum für Gegenwartskunst, Zurich  
*Comment, please, sic!* Raum für Kunst, Luzern  
*Plumbing*, Nicolas Krupp, Basel

2014 *Monumental Fatigue*, Freymond-Guth, Zurich  
*A Picture is No Substitute*, Seventeen, London  
*Europe Europe*, Astrup Fearnley Museet, Oslo  
*Biennial of Moving Images*, Centre d'Art Contemporain, Geneva  
*Megarave-Metarave*, Kunsthau Langenthal  
*Attitudes: Now and Here*, Mehdi Chouakri, Berlin  
*Guyton Price Smith Walker*, Plymouth Rock, Zurich  
*Swiss Art Awards*, Basel  
*A Place Like This*, Klöntal Triennale, Kunsthau Glarus  
*Postcards*, Casa do Povo, Sao Paulo  
*Die Marmory Show*, Deborah Schamoni, Munich  
*Momentum? Maybe the time has come to live our corporality rather than speak our sexuality*, PSM, Berlin  
*Elevation 1049*, Gstaad  
*do it*, Utah Museum of Contemporary Art, Salt Lake City; Musée de la dense, Rennes; Garage Center for Contemporary Culture, Moscow; The Episcopal Academy, Newtown Square, PA; Michaelis School of Fine Art, University of Cape Town; The Galleries at Moore College of Art & Design, Philadelphia; Denier Art Gallery, Saint Paul; Anne & Gordon Samstag Museum of Art, Adelaide (curated by Hans-Ulrich Obrist)

2013 *do it*, Socrates Sculpture Center; Gund Gallery at Kenyon College, Gambier, OH; tranzit, Budapest; MU artspace, Eindhoven; Man-



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chester Art Gallery, Manchester; Samek Art Gallery, Lewisburg, Pennsylvania; Handwerker Gallery, Ithaca, New York; Stacion - Center for Contemporary Art Prishtina (curated by Hans-Ulrich Obrist)

*Regionale 14*, Kunsthaus Baselland, Basel

*Listen Up!*, 1after320 contemporary art projects, New Delhi

*Starship presenta: Una Versión de Zigaretten Rauchen en México*, Goethe-Institut Mexico, Mexico City

*Contemporary Art Club*, Stedelijk Museum, Amsterdam

*Stacion - Center for Contemporary Art Prishtina*

*Meanwhile... Suddenly and Then*, 12th Biennale de Lyon, La Sucrière and Museum and Musée d'art contemporain de Lyon

*Hi from California*, Freedman Fitzpatrick, Los Angeles

2012 *Standard Operating Procedures*, Blum and Poe, Los Angeles

*Tirana Ekspres*, Tirana

*The Mind And The Mood*, Galerie Koal, Berlin

*Wandering No.2*, HHDM - Hinter haus des Merres, Vienna

*First Among Equals*, Institute of Contemporary Art, Philadelphia

*A Strangely Luminous Bubble*, Live In Your Head, Geneva

2011 *Inside/Outside: Dressing the Monument Opening Reception*, Lynden Sculpture Park, Milwaukee

*Corso Multisala*, Kunsthall Charlottenborg, Copenhagen

*Magical & Poetical Structures*, Alte Fabrik, Rapperswil

*Group Affinity*, Kunstverein München, Munich

2010 *The Village Cry*, Kunsthalle Basel, Basel

*SLIP SNIP TRIP*, Karma International, Zurich

*Of Objects, Fields, and Mirrors*, Kunsthaus Glarus

*On Publications, Portraits, Public Art and Performance*, The Modern Institute, Glasgow

*New Jerseyy*, Hard Hat, New York

*Quick Brown Fox & Lazy Dog*, Karma International, Zurich

2009 *Bridges & Tunnels*, Hard Hat, Geneva (curated by New Jerseyy)

*FILE RIO*, Rio Futuro Cultural Center, Rio de Janeiro

2008 *The World Is Our Culture*, ZHdK, Zurich

*Naomi, Naomi*, Seebahnstrasse 255, Zurich

*Electronic Rendez-vous*, [plug.in], Basel

*Shift (Electronic Arts)*, Festival, Basel

*FILE – Electronic Language International Festival*, Sao Paulo



F I T Z P A T R I C K

## HANNAH WEINBERGER

### PERFORMANCES

- 2022 *14 Meows of the future*, Foundation Beyeler, Riehen
- 2020 *PudelRudel*, Online performance
- 2019 *Hannah Weinberger: solid mumbledinho line*, Fridericianum, Kassel  
*Concierto Local*, Frecuencia Singular Plural V, Centro Centro, Madrid
- 2018 *facilities and utilities*, New Swiss Performance Now, Kunsthalle Basel
- 2017 *You can just reach for me*, Kunstverein Braunschweig
- 2016 *Labor 0 Labor, La Friche*, Triangle France, Marseille  
*Okayama Art Summit 2016*, Development, Okayama  
*No Honey*, Manifesta 11, Zurich  
*Schinkel Haus*, Schinkel Pavillon, Berlin
- 2014 Kunsthaus Bregenz (as LKW)
- 2013 *New Theater*, Berlin (as LKW)  
*Liste 18*, Basel
- 2012 *Maryanne Amacher: Intelligent Life Workshop*, daad galerie, Berlin  
*Concerto Locale*, Istituto Svizzero, Milano  
*Standard Operating Procedures*, Blum and Poe, Los Angeles
- 2011 *Forming-Storming-Norming-Performing*, Kunstverein München  
*Inside/Outside: Dressing the Monument Opening Reception*, Lynden Sculpture Park, Milwaukee  
*Corso Multisala*, Kunsthall Charlottenborg, Copenhagen  
*PASSAGE(s)*, Theatre de L'Usine, Geneva  
*Jam Session*, Museumsnacht, Kunsthalle Basel
- 2010 *Regionales Konzert*, The Village Cry, Kunsthalle Basel  
*Transdisziplinäres Konzert*, ZHdK, Zurich
- 2009 *Interdisziplinäres Konzert*, ZHdK, Zurich

### PROJECTS

- 2023 Initiator of Basel Social Club at Franck



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## HANNAH WEINBERGER

Regionale Ausstellung, Kunsthalle Basel

- 2022 Beverlyholz, Basel Social Club, Basel  
Videoprogram Nordwestschweiz, Tinguely Museum, Basel  
Commisionned project for the Lyon Biennale, COUNSULAT SUISSE, Lyon
- 2021 - *The Architecture of Transformation*, BNKR, Zurich  
Present *asweleavethewindowopen.live*
- 2021 *Take me to the river where happiness comes in waves*. Performances and Concerts  
*Kunst am Bau*, Lysbüchel Schule Base  
*Kunst am Bau*, Volksschule Matte, Bern
- 2020 Film music for *Deutsch Süd-Ost* by Ingo Niermann  
*Kunst am Bau*, Schulhaus Lysbüchel, Basel
- 2019 Film music for *Oceano de Amor* by Alexa Karolinski & Ingo Niermann  
Ongoing Kunsthalle Bar/ Artists Bar Organizer
- 2018 - *Hidden Bar*, Messehalle 2.2, Art Basel, Basel  
Present
- 2014 *Frieze Sounds*, Frieze New York
- 2011 - *Elaine* - Museum für Gegenwartskunst Basel (with Tenzing Barshee, Nikola Dietrich, and Scott Cameron Weaver)  
2013
- 2012 Radio Arthur

### AWARDS AND GRANTS

- 2022 Ongoing Member of the Kulturpreisjury, Kanton Basel Stadt
- 2013 - Board Member of Kunsthalle Basel  
2022
- 2021 Dorothea von Stetten Preis, Kunstmuseum Bonn
- 2019 Suisse Art Award
- 2018 Société Générale Swiss Emerging Artist Prize 2018



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## HANNAH WEINBERGER

- 2017 Kiefer Hablitzel Prize
- 2016 Dr. Georg and Josi Guggenheim Prize  
Swiss Art Award (nominated)
- 2015 Vordemberege-Gildewart Stiftung (nominated)  
Förderbeitrag UBS Kulturstiftung
- 2014 Studio Roma, Institute Svizzero  
Swiss Art Awards (nominated)
- 2013 Fondation Liechti, Fribourg
- 2012 Christina Spoerri-Foundation, Reinach
- 2010 Travel Award of Regionale 11, Basel

### EXHIBITION CATALOGUES AND PUBLICATIONS

- 2017 Hannah Weinberger, Edizioni Periferia Luzern/Poschiavo
- 2016 Development, Okayama Art Summit 2016, (curated by Liam Gillick)
- 2013 Entre-temps... Brusquement, Et Ensuite.12th Biennale de Lyon. (exh. cat.)  
do it: the compedium. Edited by Hans Ulrich Obrist in collaboration with Independent Curators International.  
D.A.P./Distributed Art Publishers, Inc., New York  
Wandering No. 2. Edited by Tenzing Barshee, Dan Solbach, Pippin Wigglesworth. Motto, Berlin.
- 2012 Hannah Weinberger: Le Moi Du Toi. Text by Fabrice Stroun.  
Conversation with Piper Marshall, Gianni Jetzer, Hannah Weinberger. Swiss Institute, New York. (exh. cat.)

### BIBLIOGRAPHY

- 2020 Arcinfo online, June 2020, "La Chaux-de-Fonds: une exposition qui fait «waouf, dring, tic-tac»", review by CFA  
Brand New Life, January 2020, "The Curtain was drawn", Review by Laurence Schmidlin





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- 2019 La Tribune de Genève, December 2019, "Les Paysages Sonores de Hannah Weinberger"; Review by Irène Languin  
Le Courrier, December 2019, "Hannah Weinberger. Couleurs sonores", Review by Samuel Schellenberg
- 2018 Ackermann, Julie. „Hannah Weinberger fait de la galerie d’art un espace de vie bienveillant“, Les Inrockuptibles, April 2018
- 2017 Kron, Cat. "Review: A Few Open Systems at AND NOW", Artforum, June 2017
- 2015 Kissick, Dean. "Review: Awake While You're Dreaming, Freedman Fitzpatrick" Artforum, May 2015
- 2014 Marshall, Piper. "Critic's Picks: Guyton, Price, Smith, Walker." artforum.com (June 2014) [online]  
Dietrich, Nikola. "Art and Social Practice." Mousse (Summer 2014): 188-191  
Lovay, Balthazar. "The Ephemeral Experiences — Hannah Weinberger." Flash Art (May - June 2014): 88-93  
Fellmann, Christoph. "Eine Wanderung durch das Tal der Klön und der Kunst." Basel Zeitung (July 4, 2014)  
Hesse, Fiona. "Hannah Weinberger." Artline Kunstmagazin (June 14, 2014) (online)  
Stroun, Fabrice. "What's Next?", Frieze d/e no. 14, May 2014
- 2013 Guthery, Summer. "Critic's Picks: Hi from California." Artforum (May 20, 2013) [online]  
Kirszenbaum, Martha. "Visit: Hi from California." Kaleidoscope (May 20, 2013) [online]
- 2012 Kissick, Dean. "Review: Awake While You're Dreaming, Freedman Fitzpatrick" Artforum  
Wilson, Michael. "Hannah Weinberger at Swiss Institute." Artforum (October 2012): 269-270  
Latimer, Quinn. "Hannah Weinberger: Laptops, Loops und Körperbewegungen." Frieze d/e no. 5 (Summer 2012): 116-117  
Szewczyk, Monica. "The Changing Times: Cevdet Erik and Hannah Weinberger." Afterall (March 21, 2012) [online]  
Bauer, Simon. "Im Rückwärtsgang Kunst Hören." Basellandschaftliche Zeitung (February 1, 2012): 38  
"Hannah Weinberger at Kunsthalle Basel." Domus (January 31, 2012) [online]  
Morgenthaler, Daniel. "Hier spielt der Musik." Basler Zeitung (January 29, 2012): 26  
Domesle, Andrea. "Akustische Spuren in der Kunsthalle." Tages



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Woche (January 28, 2012) [online]  
Zuber, Daniel. "Ein Soudtrack für die Kunsthalle." Tachles (January 27, 2012): 8  
"Die Dichte eines leeren Raumes." Basler Zeitung (January 26, 2012): 45

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