

F I T Z P A T R I C K

COOPER JACOBY

Born 1989 in Princeton, NJ. Lives and works in Miami.

EDUCATION

2011 BFA, Bard College, Annandale-on-Hudson, NY

SELECTED SOLO EXHIBITIONS

- 2024 Fitzpatrick Gallery, Paris (forthcoming)
- 2022 *Mirror Runs Mouth*, High Art, Arles, France
Sun is Bile, Fitzpatrick Gallery at The Intermission, Piraeus
- 2019 *Stragglers*, Central Fine, Miami
- 2018 *Susceptibles*, High Art, Paris
- 2017 *Disgorgers*, Swiss Institute at Luma Westbau, Zurich
Bait, Freedman Fitzpatrick, Los Angeles
- 2016 *Matte Wetter, 45cbm*, Staatliche Kunsthalle Baden-Baden
Stagnants, Mathew, Berlin
- 2015 *Deposit*, High Art, Paris

SELECTED GROUP EXHIBITIONS

- 2023 *Solstice*, Galerie Crève-cœur, Paris, France
Antéfutur, CAPC, Bordeaux, France
- 2022 *Mirrors, Motors & Blossoming in*, Atlantis, Marseille
Lifes, Hammer Museum, Los Angeles
- 2021 *Still Time*, Fitzpatrick Gallery, Paris
Grand Ménage, CLEARING, Paris
- 2019 *Foncteur d'oubli*, FRAC Ile-de-France, Le Plateau, Paris
Bêtes de scène, Fondation Villa Datriis, L'Isle-sur-la-Sorgue
United Brothers Fukushima Android Series Franchise: Worldwide Premiere, Freedman Fitzpatrick, Paris
- 2018 *Kiss in Tears*, XYZ Collective at Freedman Fitzpatrick, Los Angeles



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- 2017 *I'm Nobody!*, High Art, Paris
New York Grids, Mathew NYC, New York
- 2016 *Mo' tile*, Union Pacific, London
Blackboxing, Room East, New York
- 2015 *Döppelzimmer #2*, KW Institute for Contemporary Art, Berlin
Grand Opening Reception, KM Temporaer at Neuer Aachener Kunstverein, Aachen
This A Way, White Flag Projects, St. Louis
bare scan code, Fused Space, San Francisco
- 2014 *Transatlantic Transparency*, Mathew NYC, Mathew, Berlin
The Remains of the Day, Michael Thibault Gallery, Los Angeles
The Stuff That Dreams Are Made Of Too, Clearing, New York
White Flag Library, St. Louis
Between Arrival & Departure, Düsseldorf
- 2013 *Tradewinds* (with Marina Pinsky), Clearing, Brussels
The Shadow Knows, Clearing, Brussels
- 2011 *Shelf Life*, UBS Bard College Exhibition Center, Red Hook, NY

RESIDENCIES

- 2018 Rupert, Vilnius

AWARDS AND GRANTS

- 2021 Oolite Arts, Ellie Award, Miami
- 2014 Kunststiftung Northern Rhine-Westfalia Young Artists Scholarship
- 2011 Bard College Sol Lewitt Studio Art Award



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BIBLIOGRAPHY

- 2022 Alex Kitnick, "Group Think", ArtForum, May 2022
Athanasios Argianas, "Sun is Bile" by Cooper Jacoby at The Intermission, Piraeus x Fitzpatrick Gallery, Paris, Art Review, April 2022
Los Angeles Times, Spanish conquistadors and plastic vomit: That's 'Lifes' at UCLA Hammer Museum, 2022
- 2018 Alexis Thibault, "Cooper Jacoby: couleurs candides pour oeuvres maladies à la galerie High Art", Numéro Magazine, November 2018
Julie Ackermann, "Les objets cryptés de Cooper Jacoby", Beaux Arts, November 2018
Ingrid Luquet-Gad, "Review: L'entre deux," Les Inrockuptibles Magazine, November 2018
Annie Godfrey Larmon, "Cooper Jacoby," CURA Magazine, February 2018
- 2017 Ewa Hess, "Die Diebe und die Nacht", Tages Anzieger, November 2017
Thomas Duncan, "Revalue, Reanimate, And Recirculate: Cooper Jacoby", Mousse Magazine, April 2017
Maxwell Williams, „30 Young artists to watch in 2017“, Cultured Magazine, 2017
- 2016 Cooper Jacoby, "Portfolio: Cooper Jacoby" Frieze, October 2016
Mark Blower, "Seven Young Artists Not to Miss at Frieze", The New York Times, May 2016
William Kherbek, "Review: Cooper Jacoby", Flash Art, March 2016
Rudy, "Cooper Jacoby @ Matthew Gallery Berlin Reviewed", AQNB, March 2016
Elisa R. Linn and Lennart Wolff, "Critic's Guide: Berlin", Frieze, February 2016
Arielle Bier, "Cooper Jacoby: Matthew Berlin", Artforum, January 2016
- 2015 Francesca Sonara, "Bare Code Scan", Modern Painters, April 2015

