

F I T Z P A T R I C K

COOPER JACOBY

Born 1989 in Princeton, NJ.  
Based in Paris.

EDUCATION

2011 BFA, Bard College, Annandale-on-Hudson, NY

SELECTED SOLO EXHIBITIONS

2025 N/A, Seoul

2024 *The Living Substrate*, Fitzpatrick Gallery, Paris

2022 *Mirror Runs Mouth*, High Art, Arles, France  
*Sun is Bile*, Fitzpatrick Gallery at The Intermission, Piraeus

2019 *Stragglers*, Central Fine, Miami

2018 *Susceptibles*, High Art, Paris

2017 *Disgorgers*, Swiss Institute at Luma Westbau, Zurich  
*Bait*, Freedman Fitzpatrick, Los Angeles

2016 *Matte Wetter, 45cbm*, Staatliche Kunsthalle Baden-Baden  
*Stagnants*, Mathew, Berlin

2015 *Deposit*, High Art, Paris

SELECTED GROUP EXHIBITIONS

2026 *Almanach 26*, Le Consortium, Dijon (upcoming)  
*Counterpublic 2026*, St. Louis, Missouri (upcoming)  
*Whitney Biennial 2026*, The Whitney Museum of American Art,  
New York

2025 *FW Pt.2*, High Art, Paris  
*Éprouver l'inconnu*, MO.CO. Montpellier Contemporain, France

2024 *Onsen Confidential*, KAYOKOYUKI, Tokyo, in collaboration with  
Fitzpatrick Gallery, Paris, and Whistle, Seoul.

2023 *Solstice*, Galerie Crèveccœur, Paris, France  
*Antéfutur*, CAPC, Bordeaux, France



F I T Z P A T R I C K

COOPER JACOBY

- 2022 *Mirrors, Motors & Blossoming in*, Atlantis, Marseille  
*Lifes*, Hammer Museum, Los Angeles
- 2021 *Still Time*, Fitzpatrick Gallery, Paris  
*Grand Ménage*, CLEARING, Paris
- 2019 *Foncteur d'oubli*, FRAC Ile-de-France, Le Plateau, Paris  
*Bêtes de scène*, Fondation Villa Datriis, L'Isle-sur-la-Sorgue  
*United Brothers Fukushima Android Series Franchise: Worldwide Premiere*, Freedman Fitzpatrick, Paris
- 2018 *Kiss in Tears*, XYZ Collective at Freedman Fitzpatrick, Los Angeles
- 2017 *I'm Nobody!*, High Art, Paris  
*New York Grids*, Mathew NYC, New York
- 2016 *Mo' tile*, Union Pacific, London  
*Blackboxing*, Room East, New York
- 2015 *Döppelzimmer #2*, KW Institute for Contemporary Art, Berlin  
*Grand Opening Reception*, KM Temporaer at Neuer Aachener Kunstverein, Aachen  
*This A Way*, White Flag Projects, St. Louis  
*bare scan code*, Fused Space, San Francisco
- 2014 *Transatlantic Transparency*, Mathew NYC, Mathew, Berlin  
*The Remains of the Day*, Michael Thibault Gallery, Los Angeles  
*The Stuff That Dreams Are Made Of Too*, Clearing, New York  
White Flag Library, St. Louis  
*Between Arrival & Departure*, Düsseldorf
- 2013 *Tradewinds (with Marina Pinsky)*, Clearing, Brussels  
*The Shadow Knows*, Clearing, Brussels
- 2011 *Shelf Life*, UBS Bard College Exhibition Center, Red Hook, NY

RESIDENCIES

- 2024 Cité internationale des arts, Paris  
2018 Rupert, Vilnius

AWARDS AND GRANTS



F I T Z P A T R I C K

COOPER JACOBY

- 2021 Oolite Arts, Ellie Award, Miami
- 2014 Kunststiftung Northern Rhine-Westfalia Young Artists Scholarship
- 2011 Bard College Sol Lewitt Studio Art Award

TEACHING EXPERIENCE

- 2026 Visiting Artist Lecture, Villa Arson, Nice, France (forthcoming)
- 2024 Visiting Artist Lecture, University of Art and Design Linz, Linz, Austria
- 2023 Visiting Artist Lecture, Parsons Paris, Paris, France  
MFA Jury Member, ECAL, Lausanne, Switzerland
- 2022 Visiting Artist Lecture, Yale School of Art, New Haven, CT, USA

BIBLIOGRAPHY

- 2026 Maximiliano Durón, *Counterpublic Triennial Names 47 Artists and Collectives for Upcoming Third Edition, Including Glenn Ligon, Rebecca Belmore, Rirkrit Tiravanija*, Art News, April 2026  
Jordan Carter, Cooper Jacoby, *Interview*, Whitney Catalogue, March 2026  
Alex Jovanich, *Opening Day: Alex Jovanovich's Whitney Biennial Standouts*, Artforum, March 2026  
William Van Meter, Sarah Cascone & Eileen Kinsella, *First Looks at the 2026 Whitney Biennial: Politics, Memory and Unexpected Emotion*, Artnet, March 2026  
Ben Davis, *The 2026 Whitney Biennial Just Wants You to Feel Something*, Artnet, March 2026  
Ben Davis, *The Tensions Seething Beneath the Surface of the 2026 Whitney Biennial*, Artnet, March 2026  
Shanti Escalante-De Mattei, *In the Whitney Biennial, Artists Explore the Horrifying Boundary Between Human and Machine*, Art News, March 2026  
Emily Watlington, *The Whitney Biennial Swaps Identity Politics for Infrastructural Interventions*, Art News, March 2026  
Maximiliano Durón & Alex Greenberger, *Our Critics Are Split on the Weirdest Whitney Biennial in Recent Memory*, Art News, March 2026  
Jenny Wu, *Whitney Biennial 2026 Review: The Revolution Will Be Cute*, Art Review, March 2026



F I T Z P A T R I C K

COOPER JACOBY

John Vincler, *Is the 82nd Whitney Biennial Weird Enough to Match Our Chaotic National Mood?*, Cultured Magazine, March 2026  
R.H. Lossin, *Whitney Biennial 2026 Review*, e-flux, March 2026  
Ted Loos, *Discover the Standout Works at This Years Whitney Biennial*, Galerie Magazine, March 2026  
Aruna D'Souza, *The Polycrisis Sublime of the Whitney Biennial*, Hyperallergic, March 2026  
Elisa Carollo, *The 2026 Whitney Biennial Delivers American Art for a Fractured Age*, Observer, March 2026  
Holland Cotter, *The Show the Art World Loves to Hate Gets a Soul*, The New York Times, March 2026

- 2025 Shahryar Nashat, Cooper Jacoby, *Interview*, Bomb Magazine, December 2025
- 2024 Andy Battaglia, *Turn Me On*, Art in America, November 2024; Cooper Jacoby in *Odious Rot OR4 MACHINA*, November 2024; Paige Silveria, *Cooper Jacoby, Interview*, Autre Magazine, September 2024; Cooper Jacoby, *How Do I Survive?*, After 8 books, June 2024; Patrick Javault, *Cooper Jacoby: The Living Substrate*, The Art Newspaper, June 2024; Laura McLean-Ferris, *Cooper Jacoby, The Living Substrate at Fitzpatrick Gallery*, Paris Mousse Magazine, June 2024.
- 2023 Maximiliano Duron, *The Best Booths at the Second Edition of Art Basel's Paris+*, ARTnews, October 2023
- 2022 Alex Kitnick, *Group Think*, ArtForum, May 2022; Athanasios Argianas, *"Sun is Bile" by Cooper Jacoby at The Intermission, Piraeus x Fitzpatrick Gallery*, Art Review, April 2022; Christopher Knight, *Spanish conquistadors and plastic vomit: That's 'Lifes' at UCLA Hammer Museum*, Los Angeles Times, 2022
- 2018 Alexis Thibault, *Cooper Jacoby: couleurs candides pour oeuvres maladies à la galerie High Art*, Numéro Magazine, November 2018; Julie Ackermann, *Les objets cryptés de Cooper Jacoby*, Beaux Arts, November 2018; Ingrid Luquet-Gad, *Review: L'entre deux*, Les Inrockuptibles Magazine, November 2018; Annie Godfrey Larmon, *Cooper Jacoby*, CURA Magazine, February 2018
- 2017 Ewa Hess, *Die Diebe und die Nacht*, Tages Anzieger, November 2017; Thomas Duncan, *Revalue, Reanimate, And Recirculate: Cooper Jacoby*, Mousse Magazine, April 2017; Maxwell Williams, *30 Young artists to watch in 2017*, Cultured Magazine, 2017



F I T Z P A T R I C K

COOPER JACOBY

2016 Cooper Jacoby, *Portfolio: Cooper Jacoby Frieze*, October 2016  
Mark Blower, *Seven Young Artists Not to Miss at Frieze*, The New  
York Times, May 2016; William Kherbek, *Review: Cooper Jacoby*,  
Flash Art, March 2016; Rudy, *Cooper Jacoby @ Matthew Gallery*,  
*Berlin Reviewed*, AQNB, March 2016; Elisa R. Linn and Lennart  
Wolff, *Critic's Guide: Berlin*, Frieze, February 2016; Arielle Bier,  
*Cooper Jacoby: Matthew Berlin*, Artforum, January

