

F I T Z P A T R I C K

COOPER JACOBY

Born 1989 in Princeton, NJ.
Based in Miami.

EDUCATION

2011 BFA, Bard College, Annandale-on-Hudson, NY

SELECTED SOLO EXHIBITIONS

2025 N/A, Seoul

2024 *The Living Substrate*, Fitzpatrick Gallery, Paris

2022 *Mirror Runs Mouth*, High Art, Arles, France
Sun is Bile, Fitzpatrick Gallery at The Intermission, Piraeus

2019 *Stragglers*, Central Fine, Miami

2018 *Susceptibles*, High Art, Paris

2017 *Disgorgers*, Swiss Institute at Luma Westbau, Zurich
Bait, Freedman Fitzpatrick, Los Angeles

2016 *Matte Wetter, 45cbm*, Staatliche Kunsthalle Baden-Baden
Stagnants, Mathew, Berlin

2015 *Deposit*, High Art, Paris

SELECTED GROUP EXHIBITIONS

2026 *Whitney Biennial*, The Whitney Museum of American Art, New York

2025 *FW Pt.2*, High Art, Paris
Éprouver l'inconnu, MO.CO. Montpellier Contemporain, France

2024 *Onsen Confidential*, KAYOKOYUKI, Tokyo, in collaboration with
Fitzpatrick Gallery, Paris, and Whistle, Seoul.

2023 *Solstice*, Galerie Crèveœur, Paris, France
Antéfutur, CAPC, Bordeaux, France

2022 *Mirrors, Motors & Blossoming in*, Atlantis, Marseille
Lifes, Hammer Museum, Los Angeles



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- 2021 *Still Time*, Fitzpatrick Gallery, Paris
Grand Ménage, CLEARING, Paris
- 2019 *Foncteur d'oubli*, FRAC Ile-de-France, Le Plateau, Paris
Bêtes de scène, Fondation Villa Datris, L'Isle-sur-la-Sorgue
United Brothers Fukushima Android Series Franchise: Worldwide Premiere, Freedman Fitzpatrick, Paris
- 2018 *Kiss in Tears*, XYZ Collective at Freedman Fitzpatrick, Los Angeles
- 2017 *I'm Nobody!*, High Art, Paris
New York Grids, Mathew NYC, New York
- 2016 *Mo' tile*, Union Pacific, London
Blackboxing, Room East, New York
- 2015 *Döppelzimmer #2*, KW Institute for Contemporary Art, Berlin
Grand Opening Reception, KM Temporaer at Neuer Aachener Kunstverein, Aachen
This A Way, White Flag Projects, St. Louis
bare scan code, Fused Space, San Francisco
- 2014 *Transatlantic Transparency*, Mathew NYC, Mathew, Berlin
The Remains of the Day, Michael Thibault Gallery, Los Angeles
The Stuff That Dreams Are Made Of Too, Clearing, New York
White Flag Library, St. Louis
Between Arrival & Departure, Düsseldorf
- 2013 *Tradewinds (with Marina Pinsky)*, Clearing, Brussels
The Shadow Knows, Clearing, Brussels
- 2011 *Shelf Life*, UBS Bard College Exhibition Center, Red Hook, NY

RESIDENCIES

- 2024 Cité internationale des arts, Paris
2018 Rupert, Vilnius

AWARDS AND GRANTS

- 2021 Oolite Arts, Ellie Award, Miami
2014 Kunststiftung Northern Rhine-Westfalia Young Artists Scholarship
2011 Bard College Sol Lewitt Studio Art Award



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BIBLIOGRAPHY

- 2024 Andy Battaglia, *Turn Me On*, Art in America, November 2024; Cooper Jacoby in Odious Rot OR4 MACHINA, November 2024; Paige Silveria, *Cooper Jacoby*, Interview, Autre Magazine, September 2024; Cooper Jacoby, *How Do I Survive?*, After 8 books, June 2024; Patrick Javault, *Cooper Jacoby: The Living Substrate*, The Art Newspaper, June 2024; Laura McLean-Ferris, *Cooper Jacoby, The Living Substrate at Fitzpatrick Gallery*, Paris Mousse Magazine, June 2024.
- 2023 Maximiliano Duron, *The Best Booths at the Second Edition of Art Basel's Paris+*, ARTnews, October 2023
- 2022 Alex Kitnick, *Group Think*, ArtForum, May 2022; Athanasios Argianas, "Sun is Bile" by Cooper Jacoby at *The Intermission*, Piraeus x Fitzpatrick Gallery, Art Review, April 2022; Christopher Knight, *Spanish conquistadors and plastic vomit: That's 'Lifes' at UCLA Hammer Museum*, Los Angeles Times, 2022
- 2018 Alexis Thibault, *Cooper Jacoby: couleurs candides pour oeuvres maladies à la galerie High Art*, Numéro Magazine, November 2018; Julie Ackermann, *Les objets cryptés de Cooper Jacoby*, Beaux Arts, November 2018; Ingrid Luquet-Gad, *Review: L'entre deux*, Les Inrockuptibles Magazine, November 2018; Annie Godfrey Larmon, *Cooper Jacoby*, CURA Magazine, February 2018
- 2017 Ewa Hess, *Die Diebe und die Nacht*, Tages Anzieger, November 2017; Thomas Duncan, *Revalue, Reanimate, And Recirculate: Cooper Jacoby*, Mousse Magazine, April 2017; Maxwell Williams, *30 Young artists to watch in 2017*, Cultured Magazine, 2017
- 2016 Cooper Jacoby, *Portfolio: Cooper Jacoby Frieze*, October 2016; Mark Blower, *Seven Young Artists Not to Miss at Frieze*, The New York Times, May 2016; William Kherbek, *Review: Cooper Jacoby*, Flash Art, March 2016; Rudy, *Cooper Jacoby @ Matthew Gallery Berlin Reviewed*, AQNB, March 2016; Elisa R. Linn and Lennart Wolff, *Critic's Guide: Berlin*, Frieze, February 2016; Arielle Bier, *Cooper Jacoby: Matthew Berlin*, Artforum, January

