

F I T Z P A T R I C K

CHINO AMOBI

Born 1984 in Tuscaloosa, Alabama. Lives and works in Richmond, Virginia.

EDUCATION

- 2019 VCU MFA Graphic Design
- 2010 VCU BFA Painting Printmaking
- 2006 John Tyler Community College Certificate

SELECTED SOLO EXHIBITIONS

- 2022 *Age of Excess*, Meredith Rosen Gallery, NY
Sextant, Fitzpatrick Gallery, Paris
- 2021 *Eroica*, Liste Art Fair, Basel
- 2020 *Eroica*, Luma Westbau, Schwarzescafé, (cur. by Fredi Fischli and Niels Olsen in collaboration with House of Mixed Emotions)
- 2017 *Chino Amobi*, Endeavor Gallery, Richmond

SELECTED GROUP EXHIBITIONS

- 2023 Karma International, Zurich
- 2022 *Elephant's Leg*, Tonus, Paris
Corp, Residence Gallery, London
Scouring, Meredith Rosen Gallery, New York
Focus Group 3, Von Ammon Co, Washington
- 2021 *Still Time*, Fitzpatrick Gallery, Paris
Giving Up the Ghost, Sow & Tailor, Los Angeles
Phantasia Bouquet, Sandy Brown, Berlin
Lust For Life, Part I & II, Edward Ressler, Shanghai
- 2020 *Four Horsemen & the Apocalypse*, Shockoe Art Space, Richmond
- 2019 Philip Martin Gallery, Los Angeles
- 2017 *SCREEN: A Full Spectrum*, MOCA Los Angeles



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2013 *Cultural Affair*, Interstate Projects, Brooklyn

2012 *Direct 2 Video*, Byrd Theatre Screening, Richmond

PERFORMANCES

2022 MoMA PS1, NYC
Parkingston, Gaité Lyrique, Paris

2021 Art Explora x Musée du Louvres, Paris
The Performance Agency, KW 30 Year Anniversary Music and Performance Program

2019 Institute of Contemporary Art, Richmond

2017 *Pop Rally*, MOMA New York
New Museum, New York
ICA London
Museum of Modern Art, Moscow
Tufts University, Boston

2016 Wesleyan University, Connecticut
MOCADA Museum of Contemporary Art of The African Diaspora, New York

2014 University of Gothenburg, Sweden

PROJECTS

2019 - Present Artistic Director of *Eroica*

2016 Red Bull Gift Shop, Manhattan

2015 Co-founder of International Record Label and Art Collective *NON Worldwide*

RESIDENCIES & GRANTS

2021 - 2022 Art Explora residency, Cité Internationale des Arts, Paris



CHINO AMOBI

BOOKS AND CATALOGUES

2020 *Eroica* by Chino Amobi, published by: Buchhandlung Walther König, July 30 2020, Eng. (604 p.)

BIBLIOGRAPHY

2023 “Post-Technology”, Studio Magazine, review by Joël Gessler & Natalie Haya Laloum

2022 “On the rise : Chino Amobi - L'artiste poursuit son voyage cosmique à Art Basel Miami Beach”, by Ingrid Luquet-Gad
 “Chino Amobi / Sextant”, XIBT Magazine, review by Alexandra Gilliams
 “Paris, Europe’s Former Art Capital, Is Back on Top”, The New York Times Magazine

2020 “Chino Amobi / Sextant”, Interview by the artist Jan Vorisek

2017 The Guardian, “Exorcise the language of domination”: how NON Worldwide gives voice to the black diaspora”, review by Varaidzo
 New Yorker, “Chino Amobi’s Rerouted Ambient Music”, review by Matthew Trammell
 Pitchfork, “Paradiso : Album Review”, review by Chal Ravens

2016 ArtForum, “Music : Best Of 2016”
 Red Bull Music Academy, “An Introduction to NON Worldwide”, review by Kevin Lozano
 ArtNews, ““Its Own Sovereign State”, review by John Chiaverina

