F	I	Т	Z	Р	Α	Т	R	I	С	K	
											ALEXANDRU CHIRA
											Born 1947, in Tauseni, Romania. Died in 2011.
											EDUCATION
											1972 Fine Art Institute, Painting Department, Bucharest, Romania
											1968 Fine Art Institute, Painting Department, Cluj, Romania
											TEACHING
											1994-2009 Faculty of Fine Arts, Painting Department, Bucharest National University of Arts, Bucharest
											1976 - 1980 Fine Art High School, Bucharest
											AWARDS AND GRANTS
											2004 Commander in the Order of Cultural Merit awarded, Romanian Presidency
											1999 The Romanian Union of Fine Art (U.A.P.R.) Award for Painting
											1996 The Romanian Academy Award
											1994 International Center for Contemporary Art Award for the first development stage of Tăuşeni Monumental Ensemble in Cluj County
											1993 The Romanian Union of Fine Art (U.A.P.R.) Award for Painting
											1974 The Romanian Union of Fine Art (U.A.P.R.) Scholarship for Painting
											SELECTED SOLO EXHIBITIONS
											2024 Garden of Painterly Delights, ADZ Gallery, Lisbon Gestural Temples, The Intermission, Athens
											2023 Stereopoems, Fitzpatrick Gallery, Paris
											2018 Alexandru Chira, Delmes & Zander at Independent NY, New York
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F	I	Т	Z	Р	Α	Т	R	I	С	K	
											ALEXANDRU CHIRA
											2015 Retrospektive, The National Museum of Contemporary Art (MNAC), Bucharest
											1998 Earth and Art, Romanian Museum of Agriculture, Slobozia
											1993 Inner De-sign, House of Culture, Bratislava, State Museum, Nitra Inner De-sign, Cluj-Napoca Museum of Art
											1984 Romanian Cultural Center in New York
											1983 Bastion, Timisoara
											1982 Studies for an Exhibition, Simeza Gallery, Bucharest
											1980 The Visual Arts Museum, Galaţ i
											1979 Tauseni 124, Simeza Gallery, Bucharest
											1973 Drawings-Design, Pictorial Poems, Parcel Poems, Orizont Gallery, Bucharest
											1972 Painting and Drawing, Kalinderu Gallery, Bucharest
											SELECTED GROUP EXHIBITIONS
											2024 Coming Soon, Lafayette Anticipation, Paris When The Star Roses Pour, curated by Venus Lau, HERmit Space, Beijing
											2023 PHENOMENA EVOKING THEOSIS, Zeller van Almsick, curated by Angelo Plessas (P.E.T. Projects) as part of curated by, Vienna
											2019 Visionary Architecture, Lisbon Architecture Triennale, Palácio Sinel de Cordes, Lisbon
											2018 Seeing History – 1947-2007. The Mnac Collection, The National Museum of Contemporary Art (MNAC), Bucharest LOST IN SPACE, Delmes & Zander at FIAC, Paris
											2003 Cultural Exchanges Romania-Japan, Metropolitan Art Gallery Pace, Tokyo
											2000 Bucharest Art Salon – 'The Omen of Year 2000, Apollo Gallery, Bucharest
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F	I	Т	Z	Р	Α	Т	R	I	С	K	
											ALEXANDRU CHIRA
											1999 The Sacred in Art, The Palace of Parliament, Bucharest Contemporary Romanian Painters, Romanian Cultural Center in Vienna
											1998 Macrotrans – representation, Mücsarnok Gallery, Budapest
											1996 Experiment, ArtExpo, Bucharest
											1994 <i>010101</i> , Romanian Peasant Musem in Bucharest
											1993 European Media Art Festival, Osnabruck
											1990 <i>Philocalia</i> , ArtExpo Gallery, Bucharest
											1988 Rumänische Malerei der Gegenwart, Berlin
											1986 The Mirror Space, The Institute of Architecture, Bucharest
											1985 Cagnes-sur-Mer International Festival
											1985 <i>Mail art</i> , Atelier 35, Bucharest
											1984 The Fireplace, The Village Museum, Bucharest
											1983 The Place – Act and Metaphor, The Village Museum, Bucharest
											1982 Geometry and Sensitivity, Brukenthal Museum, Sibiu
											1981 The Sao Paolo Biennial Art Exhibition, Sao Paolo
											1981 Study II, Bastion Galleries, Timisoara
											1980 The Writing, Institute of Architecture, Bucharest
											1979 Photography and Experimental Movie, Caminul Artei, Bucharest
											1978 Study I, Bastion Galleries, Timisoara
											1976 The Art and the Nature, Galeria Noua, Bucharest
											1975 The Thing, the Image and the Sign, Galeria Noua, Bucharest
											1974 Juan Miro, Drawing Contest in Barcelona
											1973 Iconic Stances, Atelier 35, Bucharest
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